

APRIL 1951

MINOR

DOES

PRICE 15 CENTS

Silver Screen

April
15¢

Ava Faces A Problem

Ava
Gardner



It's the stronger, smoother grip

that makes *DeLong*

"the smart set"

favorite



De Long's stronger grip keeps each curl in place. And...

De Long is smoother, as well as stronger... doesn't "bite" into your hair, protects you from frizzy, broken ends.

Result: hair that stays lovely longer. Discover this secret of the "smart set"... Get a card of De Long bob pins, today!

You're always "set!" with De Long
Hair Pins • Curl Setting Pins •
Safety Pins • Hooks and Eyes • Pins •
Hook and Eye Tapes • Sanitary Belts

What Happened, Annabelle?

by GORDON KAY

Here she was, back in her berth, hopping mad and more than a little bit puzzled.

What right had that attractive man in the Club Car to terminate so quickly a conversation that had begun so pleasantly? Who did he think he was? There was no mistaking his attitude . . . snubbing her thus deliberately . . . the brush-off complete. And, as a beauty contest winner, she wasn't used to being brushed off.

Mixed with her resentment was a feeling of regret. Annabelle was sure that he was at least a director or a writer . . . definitely someone important on his way back to Hollywood. Such contacts were valuable; a girl needed all the help she could get in screenland.

It was possible, too, that he even knew Mr. Stukas, the famous producer to whom she carried a number of priceless letters of introduction setting forth her ability.

As she began to undress, her anger cooled off and the incident lost some of its importance. After all, what did it matter? . . . He was just another guy. What *did* matter were those letters to Mr. Stukas. It was Mr. Stukas who *really* counted . . . the man she must impress . . . the man who could make or mar her career in Hollywood. Everything depended on Mr. Stukas. She would do that bit from "Interlude" for Mr. Stukas . . . she would say this and that to Mr. Stukas. Abruptly she dropped off to sleep.

She awoke happy and eager. As the train halted at Pasadena, she stepped to the station platform for a momentary walk and a breath of sweet California air. As she did so, a man moving in a sea of baggage brushed by her, avoiding her eyes. It was her acquaintance of the Club Car.

"Board! All 'board," cried the porter as he helped Annabelle up the steps. When the car door closed she turned to him.

"Who was that man with all the luggage?" she demanded curiously.

The porter grinned. "Honey child, you sho do need glasses! You don't know him? He's the Big, Big Wheel in H^l lywood. He's the Mr. Stukas!"

It could Happen to You

When you're guilty of halitosis (unpleasant breaths) you repel the very people you want to attract. You appear at your worst when you want to be at your



Illustrated by
JACK KEAY

best. . . You've got it wrong when you want to be in right.

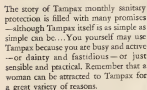
Don't guess! Don't take chances! Put your faith in Listerine Antiseptic, the *extra-careful* precaution against offending that millions rely on.

When you want to be at your best, never, never omit Listerine Antiseptic before any date. It freshens and sweetens the breath . . . not for seconds . . . not for minutes . . . but for hours, usually.

That's why so many women . . . so many men . . . call it part of their passport to popularity, and make it a delightful ritual, night and morning.

While some cases of halitosis are of systemic origin, most cases, say some authorities, are due to the bacterial fermentation of tiny food particles clinging to mouth surfaces. Listerine Antiseptic quickly halts such fermentation, then overcomes the odors fermentation causes.

Lambert Pharmaceutical Company, St. Louis, Missouri.



Tampax is an internal absorbent invented by a doctor. It eliminates belts, pins and outside pads. That is the essential advantage of Tampax and from it any number of advantages naturally follow. No binding, bulging or hampering restraint! No possibility of chafing or of "edge-lines" under slim dresses! No odor forms—and there is no need to remove for tub or shower!

Pure surgical cotton of high absorbency is compactly fitted into applicators, making insertion of the Tampax easy, and changing quick. Completely invisible in use. No trouble to dispose of. An average month's supply will slip into your purse. ... Sold at drug and notion counters in 3 absorbencies — Regular, Super, Junior. Tampax Incorporated, Palmer, Mass.



Accepted for Advertising
by the Journal of the American Medical Association

REFLECTING THE MAGIC OF HOLLYWOOD

LESTER C. GRADY, *Editor*

RUTH FOUNTAIN
Assistant Editor
JACK ALBIN
Staff Photographer
KAY BRUNELL
Fashion Editor

Stories and Articles

AVA FACES A PROBLEM.....	JANE MORRIS	24
"I want to marry," says Eric Gordon, who's set to find the right one		
WHAT I THINK OF TONY CLUTSI.....	JANET LEIGH	26
After making it a long time to understand why Tony is happy		
IS AGE SO IMPORTANT?.....	RHINA MAQUEN	31
The older men appear to enjoy women		
THE MAN JEAN SIMMONS MARRIED.....	JACK HOLLAND	36
Jean Simmons in the land of men whom wish their husbands were		
YOU'RE NEVER TOO YOUNG TO BE GLAMOROUS.....	GENE TERNETT	38
The secret is to act your age, stick to type, make the most of your personality!		
HIS LIFE IS UNBELIEVABLE.....	DOROTHY O'LEARY	42
The true story about Tony Dexter is so good as the boy's bad around		
PITFALLS OF DATING.....	REBA AND BUNNIE CHURCHILL	44
Grand's first love, Lizabeth Scott, one of Hollywood's "in demand" beauty girls		

Special Features

STAR ON THE RISE (<i>Mimi Gaynor</i>).....	29
COWBOY PICNIC (<i>Red White and Judy Dawson</i>).....	30
TYPE CASTING (<i>Long Turner and Edie Puzza</i>).....	33
ALL'S WELL AGAIN! (<i>William Holden</i>).....	35
THE NOT-SO-HARD-BOILED DANA! (<i>Dana Andrews</i>).....	40
SWITCH TO STARDOM (<i>Sally Forrest</i>).....	48

Monthly Features

HOLLYWOOD EARPLUGS.....	REBS AND BONNIE CHERUBILL	6
REVIEWS.....	WILLIAM LYNCH VALLEE	12
WHAT IS YOUR PROBLEM?.....	JAENE DUNNE	16
TOPICS FOR CONSIDERATION.....	FRANCIS FRANKLIN	19
SNAPS.....	KAT BRUNELL	47
WE POINT WITH PRIDE (<i>Kirk Douglas</i>).....		50
FROTHY, FEMININE AND INEXPENSIVE.....		53
NEW SEASON: NEW FACE.....	ELIZABETH LAPHAM	54

Natural Color Photographs

MITZI GAYNOR.....	28
LANA TURNER AND EZIO PINZA.....	32
WILLIAM HOLDEN.....	34

COVER PORTRAIT IN NATURAL COLOR OF AVA GARDNER,
STARRING IN MGM'S "PANDORA AND THE FLYING DUTCHMAN"

APRIL 1951

VOLUME TWENTY-FIVE, NUMBER SIX

PUBLISHED BY J. FRED HENRY PUBLICATIONS, INC.

ARTHUR KAPLAN
Circulation Manager (Newstand Div.)

A. E. CARDWELL
Circulation Manager (Subscription Div.)

[illegible]

TO ITS GOLDEN STRING
OF MUSICAL SUCCESSES...

'EASTER PARADE'

'ANNIE GET YOUR GUN'

'SUMMER STOCK'

'THREE LITTLE WORDS'

M-G-M

NOW ADDS A NEW AND
GLITTERING TRIUMPH
IN COLOR BY

TECHNICOLOR!



FRED JANE
ASTAIRE POWELL
as the brother-and-sister, song-and-dance team in
ROYAL WEDDING

CO-STARRING

PETER LAWFORD • SARAH CHURCHILL

KEENAN WYNN

with
ALBERT SHARPE

A Metro-Goldwyn-Mayer Musical



Story and Screen Play by Alan Jay Lerner • Music by Burton Lane • Lyrics by Alan Jay Lerner • Directed by **STANLEY DONEN** • Produced by **ARTHUR FREED**
HEAR THE STARS SING THE HITS IN THE M-G-M RECORDS ALBUM! "How Could You Believe Me When I Said I Loved You When You Know I've Been A Lie All My Life" • "Happiest Day Of My Life" • "Too Late Now" • "You're All The World To Me" • "Open Your Eyes" • "Every Night At Seven" • "I Left My Hat In Her" • "Sunday Jumps"



New finer

MUM

more effective longer!

NOW CONTAINS AMAZING NEW
INGREDIENT M-3 TO PROTECT UNDERARMS
AGAINST ODOR-CAUSING BACTERIA

When you're close to the favorite man in your life, be sure you stay nice to be near. Guard against underarm odor this new, better way!

Better, longer protection. New Mum with M-3 safely protects against bacteria that cause underarm odor. What's more, it keeps down future bacteria growth. You actually build up protection with regular exclusive use of new Mum.

Softer, creamier new Mum smooths on easily, doesn't cake. Contains no harsh ingredients to irritate skin. Will not rot or discolor finest fabrics.

Mum's delicate new fragrance was created for Mum alone. And gentle new Mum contains no water to dry out or decrease its efficiency. No waste, no shrinkage—a *par laits and lasts!* Get Mum!



New **MUM** cream deodorant

A Product of Bristol-Myers

Hollywood Earfuls

By Reba and
Bonnie Churchill



Linda Darnell and Pev Marley, her ex, enjoy future their premiere date causes.

THE Easter Bunny whispered into our ears that there were things a-poppin' at the Alan Ladd. We dropped by their home and found our fussy-tailed informant was right. The Ladd's three-year-old son, David, just loves to see movies. In fact, if he saw one every night that'd be fine with him. Alan investigated and discovered it was the popcorn that held much of the lure for the tot. We saw how the situation was remedied. David showed us his new popcorn machine—a miniature of those in theatre lobbies. It pops, butters and bags the corn by pressing a little button.

Maureen O'Hara should get a Purple Heart for the hazards she went through for "Kangaroo." The location in Australia was deep in the bush country, and Maureen, who loves horseback riding the



Kathryn Grayson and Howard Keel, stars of MGM's "Show Boat," at Mocambo party.

way kids love homework, found herself riding 16 miles each day trotting deeper inland for the film-making.

No one can say Betty Grable doesn't give unique gifts. She welcomed Comedienne Irene Ryan on the set of "Meet Me After The Show" with a silver cigarette case—that was leg-shaped in design!

The Burt Lancasters are hunting for a lyrical-sounding Indian name for their expected baby. It will be their fourth youngster. Incidentally, Norma discovered she was going to have a baby the same day her young son came down with



Recovered from attack of nerves, Lis Taylor's happily seeing Stanley Duncan.

*The intimate
behind-the-scenes story of the man
so many women loved!*



VALENTINO

COLUMBIA PICTURES presents

Color by
TECHNICOLOR



RUDDOLPH VALENTINO

starring
the one
man in
the world
who could
play the
part!



ANTHONY DEXTER

AN EDWARD SMALL PRODUCTION starring

ELEANOR PARKER
ANTHONY DEXTER

with

Richard Carlson • Patricia Medina
Joseph Calleia • Written by George Bruce

Produced by **EDWARD SMALL**

Associate of Producer - JAN GRAPPO
Directed by **LEWIS ALLEN**

No other laxative gives you ALL these advantages—



**DELICIOUS
CHOCOLATE
TASTE**



GENTLE ACTION



EASY TO TAKE



**SPECIAL
SCIENTIFIC
TESTING**

And no other laxative even comes close to Ex-Lax in popularity. It's the best-sold and highest-selling laxative in all America... the favorite of young and old. Ex-Lax is 12¢, economy size 30¢.

**When Nature 'forgets'...
remember**

EX-LAX
THE CHOCOLATED LAXATIVE

**TONIGHT! YOU CAN
LOOK BEWITCHING**



New allure is yours
this easy way.

Rollash makes lashes look
longer, lovelier,
with a lasting upward curl.

During try-on in a flash with

Rollash

The Professional Eyelash Curler

NOW ONLY

59¢

NO FED.
TAX



At Walworth, Krug, McGraw, Heiser, E. I. Green,
McCluskey, Grant, Newberry, and other leading variety stores.
ROLLASH CORP., BROOKLYN 35, N. Y.



Cyd Charisse and hubby Tony Martin at West Coast premiere of "Montezuma."



The Kay Thompson opening at Mocambo brought out David Brian and his wife.

polio. She didn't reveal her secret until the doctor pronounced the youngster on the mend.

Patricia Neal is beginning to sparkle like 7-Up. She has a new beau, Duane Maxwell, who isn't exactly new since he used to carry Pat's books when they were both students in high school. She's also in line for the best role of her career—"The Story Of Esther"—based on Biblical facts.

The Gordon MacRaes moved into their new home and discovered Gene Autry and Jerry Calonna were their neighbors. The house has four bedrooms, a pool and a guest house which is a miniature replica of the main residence. Gordy said, "As the family increased we'd add a room onto our old place. It got to be like a Pullman—you had to go through one room to get to the next."

Absolutely the maddest way to spend a Sunday afternoon is visiting Jerry Lewis. Each weekend Jerry with friends Tony Curtis, Janet Leigh, Tommy Farrell, etc., makes a home movie. Jerry acts, writes, directs and supplies the film. Writer Don McGuire names these backyard epics with

such titles as, "Son Of Spellbound" . . . the "Sol Schwartz Story" . . . etc. Funniest sight was the group giving Janet Leigh a screen test to see if she should join the cast. When you find a group of actors spending their Sundays acting—well, it's rather like a postman going for a walk on his day off.

Betty Hutton and her youngsters, the Hutton-tots, looked hoonce and healthy after their two-months stay in Sarasota, Fla., with the Baranum And Bailey-Ringling Brothers circus for background material for Betty's film, "The Greatest Show On Earth." Director C. B. DeMille, a realist, has Betty flying through the air as a trapeze artist for the movie. Make no mistake la Hutton really does it—and not a double. She has plans to show off her aerial skill by doing a personal appearance tour with the circus.

Howard Duff's mother flew in from Washington to be sure her son was recuperating satisfactorily from his broken leg. It's an old story with Mrs. Duff for she acted as Florence Nightingale when Howard cracked his leg in college. Not until she threw away his cast, did she return home to Spokane.



Jim Falkenberg, covering the New York opening of "The Halls Of Montezuma" for NBC, interviews the Duke and Duchess of Windsor on arrival at Roxy Theatre.

Happiness is
Bustin' Out
All Over!

WARNER BROS.

LULLABY OF BROADWAY

COLOR BY
TECHNICOLOR



STARRING

DORIS DAY · GENE NELSON

CASTING BY S. Z. SAKALL · BILLY DE WOLFE · GLADYS GEORGE · DAVID BUTLER · WILLIAM JACOBS

Musical Direction by Ray Henderson

DIRECTED BY

PRODUCED BY

Written by
EARL BALDWIN



Ann
Sheridan*
LOVES

THE NEW

Cellu-woven®

SITRUE
TISSUES



Of course, I love Sitrue Tissues! Their new Cellu-woven texture makes every tissue so wonderfully absorbent, yet so extra-soft! Why, they remove even the last faint trace of heavy camera makeup—gently! Yes, Sitrue Tissues are really kind to my skin. Try a box today... you'll love them, too!

*Starring in Universal-International's
"Woman On The Run"

**YOU ARE IN DEMAND
IF YOU CAN DRAW!**



If you like to draw, sketch, or paint, write for **FREE TALENT TEST**. Splendid opportunities for trained artists. Find out if you have talent worth developing.

free

ART INSTRUCTION, INC.
Dept. 3241 • Minneapolis 15, Minnesota

Send me your **FREE Talent Test**.

Name _____ Age _____

Address _____

City _____ Zone _____

Coway _____ State _____

Occupation _____ Phone _____



The Bob Mitchums in lobby of Chinese Theatre before "Montezuma" screening.

Teaming of Ruth Roman and Steve Cochran in "Tomorrow Is Another Day" is a wish come true for the two. Ruth and Steve pounded Broadway producers' offices together while trying to get a break. Ruth recalls her first day in Hollywood. She'd just tried out the star footprints at Grauman's Chinese when she bumped into Steve who officially welcomed her to town and borrowed \$5 from her.

Proudest tot in filmland is June Allyson's two-year-old daughter, Pam. June bought the youngster a miniature nurse's outfit so Pam can "help" bathe little brother, Richard Keith.

The Clark Gables have been huddling over blueprints to remodel the living room at their Encino ranch. They're knocked out a wall to make additional space for Clark's gun collection. It was Sylvia's idea—and it sure pleased Clark.



Laraine Day and Leo Durocher enjoy an evening out before entraining for N. Y.

Mark Stevens finally found a use for an old-fashioned full dress suit he bought 10 years ago. He originally purchased the suit to wear during his stint as a cast member of "The Drunkard." Mark had a chance to don it again as an 1895 dandy in "Little Egypt." P.S. It still fits.

While we were watching Sally Forrest

rehearse a fast-paced dance number, we noticed another interested spectator, Fred Astaire. Astaire says Sally is good—which is praise indeed from the king of tap. Fred, who gives the final okay on his leading ladies, has requested Sally as a partner.

PREMIERE-hopping... Robert Mit-



Ronald Reagan with Nancy Davis at Ciro's. Their romance is a big thing.

chance showing up at an opening with *tax, white tie and moccasins*... Ronald Reagan and Nancy Davis by-passing the plush loge seats in favor of two closer to the screen. They're both near-sighted... Virginia Mayo and Michael O'Shea pulling a Toni stunt and wearing matching maroon dinner jackets... and Van Johnson popping his head into a line of chauffeur-driven limousines and exclaiming, "Just wanted to see who could afford one of these things."

Juan Evans is looking forward to her high school graduation this June. When her school books are put away, she's been promised a real glamour girl build-up with lots and lots of pin-up art.

Linda Durnell and Pev Marley were reconciled for one day when Linda tossed a birthday party for their three-year-old daughter, Lola. Pev took over a 100 photos of Lola and her guests.

(Continued on page 11)



Vera-Ellen chatting with table companion Henry Wilson at the Mocambo.


Holmes & Edwards introduces the most enchanting pattern of our times!

MADE BY
THE INTERNATIONAL SILVER
COMPANY

Mary Queen

HOLMES & EDWARDS

Sterling Inlaid Silverplate

FOR THE YOUNG IN HEART! A carefree new design reflecting the gaiety of youth with a touch of old world charm. The most used spoons and forks of Holmes & Edwards Silverplate are Sterling Inlaid at rest points  to stay lovelier longer. 6 piece place setting only \$3.06. Eight place settings, plus four servicing pieces, plus chest, \$69.95.

To Tampon users...

Fibs*



-the Tampon
with rounded ends...
the only Tampon
'Quilted' for comfort...
'Quilted' for safety...

Next time try Fibs

(internal sanitary protection)



*U.S. REG. U.S. PAT. OFF.



After each
shampoo or
home permanent

add the fresh
color and
lustre of

LOVALON

the modern hair beauty rinse

- Leaves hair soft, easy to manage • Blends in yellow, grey streaks • 12 flattening shades
- Removes shampoo film • Gives sparkling highlights

Only 10¢
or 25¢



REVIEWS

By William Lynch Vallee

RAWHIDE

OVERLAND TRAIL—20th Century-Fox

A DUDLEY NICHOLS script and a whole of a good (and expensive) cast see to it that "Rawhide" is a fast-paced, nerve-jostling movie. It's the old, old days and the relay station of the Overland Mail, where Tyrone Power is learning the ropes from his pa (Edgar Buchanan). There's a desperado (Hugh Marlowe) loose in the neighborhood, so Susan Hayward and a child, left at the station, are just in time to meet the desperado and his gang (Dean Jagger, George Tobias and one Jack Elam, who is a properly-named cuss). The events detailed make sense and Mr. Power hasn't been as good in a powerful long time. Aside from its many moments of pleasant suspense, you can relax com-



Susan Hayward with Tyrone Power in 20th's thrilling Western, "Rawhide."

that add to 95 minutes of high-pitched excitement. Barry Jones, Olive Shane and Andre Morell head a cast of expert actors who do credit to the producing Boulting Brothers and the cooperative City of London. This really should not be missed. . . .

LIGHTNING STRIKES TWICE

ROMANTIC MELODRAMA—Warner

RICHARD TODD—accused of the murder of his wife—wins acquittal when the jury can't reach agreement, thanks to a stuhborn woman (Mercedes McCambridge). Freed, Todd meets Ruth Roman, who also becomes involved with his friends, which include the stuhborn McCambridge and slimy Zachary Scott. Todd and Roman decide to get married, despite the black cloud perched just over his head—and this brings on more complications, making it a really complicated plot. The screenplay was done by Lenore Coffee, from a novel by Margaret Echard. Coffee's script will most likely be your dish of tea if you're a soap-



Patricia Neal and John Wayne in the submarine story "Operation Pacific."

fortably with this one.

SEVEN DAYS TO NOON

LONDON vs. AN ATOMIC BOMB—London Films

A BRITISH atomic scientist, harassed by the turn of atomic events, threatens to set off a U. R. 12 in the center of London, in seven days, unless the government stops making atomic bombs. The people of London, and the officials, worked with the producers in making a great movie, and thereby turned out a working plan for the evacuation of any major city. In the film—Scotland Yard, the military, and the government, band together to find the missing scientist and his potent atchel, even as London is emptied of its citizenry. The movie is crammed with humorous, human and grimly realistic touches



Ginger Rogers goes for cowboy Jack Carson in "The Groom Wore Spurs."

opera fancier.

THE GROOM WORE SPURS

VERY FUNNY—Fidelity—
Universal-International

RICHARD WHORF has done a skillful directing job and his actors have backed him up with a root-tootin', funny comedy. Jack Carson is a fillum cowboy—but he hates horses, can't really sing and, let's be honest about it, he's a complete fraud. Into his life comes a lawyer—a lady lawyer, played by Ginger Rogers—and our cad marries her. Things begin to go haywire from that moment on, with yaks sprouting all along the way. Miss Rogers is a perfect comic foil for the deft Carson, who is a superior actor whether he's being humorous or tragic. Joan Davis is among the assembled company, and the only fault to be found with her, is that there just isn't enough of her, herein.

I'D CLIMB THE HIGHEST MOUNTAIN

PIRECHER & WIFE—30th Century-Fox

PREACHER William Lundigan brings his pretty bride (Susan Hayward) to



Revelry in "Lightning Strikes Twice," with Ruth Roman, Zachary Scott.

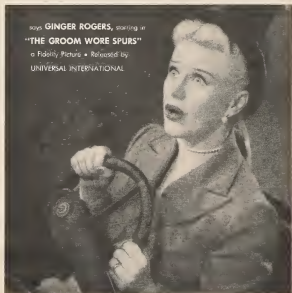
rural Georgia. She has a lot to learn, both about cooking and her new situation, but she learns fast about: the local big shot (Gene Lockhart); his only daughter (Barbara Bates), and the boy (Rory Calhoun) whom she sees on the sly; about the designing, rich woman (Lynn Bari), and the God-doubting Harvard graduate (Alexander Knox). Plenty happens—an epidemic, marriages, picnics, disasters, and some happy events. All going to make up a pleasant story of a person, his wife, and their flock. It's in Technicolor.

M

M Is For MURDERER—Columbia

THE American version of a thriller about a child-killer (David Wayne), who was released too soon from an insane asylum. Howard da Silva is the

"I cracked up the same plane 10 times!"



says GINGER ROGERS, starring in
"THE GROOM WORE SPURS"

© Fidelity Picture • Released by
UNIVERSAL INTERNATIONAL

"We retook the plane crash for 'The Groom Wore Spurs' ten times. The director made me twist and turn the wheel 'til my hands were stinging red!"



And roping 'the villain' was tough on my hands again...



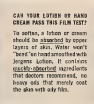
But I smoothed them with soothing Jergens Lotion...



It kept them soft and lovely for romantic closeups!"



Being a liquid, Jergens is absorbed by thirsty skin.



Prove it with this simple test described above...



You'll see why Jergens Lotion is my beauty secret.

More women use Jergens Lotion than any other hand care in the world

STILL 10¢ TO \$1.00 (PLUS TAX)

Timely Tips by Little Lulu

HOW DO YOU SCORE ON THESE HELPFUL WAYS TO SAVE?



To save baby's neck, should you—

- ☐ Buy a fur-lined bib ☐ Feed the bathtub
☐ Sandpaper his shoes

Make tiny tykes' new shoes skid-proof? Sandpapering the soles prevents many falls. And keep soft, moisture-loving Kleenex tissues handy around baby. Super to use for later applying baby oil, powder. Saves his delicate skin.



Every school-timer needs a—

- ☐ Lunch box ☐ Pencil box
☐ Serv-a-flime box

In sneezin' season, youngsters need Kleenex—to help keep colds from spreading, comfort sniffly noses. Saves good hankies, saves washing. Unlike "just tissues," Kleenex has that Serv-a-Tissue box... so handy! Thrifty, too!



Alice Guinness and Robert Newton in the controversial "Oliver Twist."

homicide chief taking the rap for the mounting number of murdered children. Even the underworld becomes involved. The big crime syndicate, headed by Martin Gabel, finds that its activities are hampered by the police drive, and so it tries to ease things up by discovering and nabbing the killer. Luther Adler plays a drunken attorney for the crime boys, while talented Karen Morley, one-time screen star, has a minor, unlisted role as one of the mothers. The German original made Peter Lorre famous. This won't do that for anyone, but it may interest you as a drama that could happen anywhere.

OPERATION PACIFIC

USS THE NORTON—Warner

HIGHLY-AUTHENTIC story of a U. S. submarine and its crew: John Wayne, Ward Bond, Scott Forbes, Jack Pennick and others. Bond is the skipper of the sub, Wayne second-in-command—every man is an able veteran engaged in convoying children and nuns, attacking enemy ships, and attempting to solve the mystery of some defective torpedoes. Out of water, Wayne is having a spot of trouble with his ex-wife (Patricia Neal), and getting competition from Philip Carey—a matter that's settled satisfactorily, eventually. The submarine se-



Can you cut down weight with—

- ☐ A new glide ☐ A deck of cards

Want less "waist"? Toss up a deck of cards; pick up one at a time. These 52 bends help save your figure. To stop waste, save money—use Kleenex. Only Kleenex tissues let you pull one at a time (not a handful!)—and have the next one pop up, ready to use.



What keeps cake from drying out?

- ☐ An apple ☐ The refrigerator

Eat your cake and keep it—fresh. Put an apple in the cake tin. And save that apple-cheeked complexion, with Kleenex to wheedle weary makeup away. Extra soft (through a special process), Kleenex has just-right strength, too, for crumble-proof beauty duty.

Kleenex ends waste - saves money...

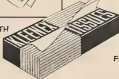
1. INSTEAD OF MANY...



2. YOU GET JUST ONE...



3. AND SAVE WITH KLEENEX



AMERICA'S
FAVORITE TISSUE



Jane Fonda isn't suspicious of David Wayne in Columbia's "M."



Susan Hayward and William Lundigan in "I'll Climb The Highest Mountain."

quences are technically correct, and the sea battles definitely exciting. Jules Verne's "20,000 Leagues Under The Sea" intrigued millions—modern underwater activity is considerably more fascinating than even Verne imagined it.

SUGARFOOT

THE MID WEST—Warner

THIS curiously-antique Western packs a great deal of solid charm—and in Technicolor. Oddly enough, the charm is due to its ripe corn. Though Randolph Scott is the nominal star, he gets advice and actually takes orders from one *Fig-Of-The-Creek Jones*, well played by Arthur Hunnicutt. Raymond Massey's a wholesome dastard, with Hugh Sanders as a poor man's Sydney Greenstreet. Adele Jergens supplies the small romance which never gets in the way of the flyin' clichés. Don't pull yer freight (to quote the movie) on this one: pariah, it'll entertain yer, nothin'.

OLIVER TWIST

DICKENS CLASSIC—Rank-Eagle Lion Classics

THE controversial, English film version of Charles Dickens' story about [Continued on page 70]



It's "Bedtime For Bonzo," co-starring Ronald Reagan and Diana Lynn.

HOW TO GET QUICK RELIEF FROM Painful Feet

GET Dr. Scholl's!

Pain-lined faces . . . ruined dispositions . . . worn nerves . . . tired, aching feeling—these are only a few of the ill-effects caused by foot troubles. Don't pay so dearly for something so needless when quick relief can be yours at very small cost with Dr. Scholl's! Remember—no matter what common foot trouble you may have, there is a Dr. Scholl's relief for it. Get it today at your Drug, Dept., Shoe or 5-10¢ Store.



Over 100 Dr. Scholl Aids for the Feet

There are over 100 Dr. Scholl Foot Aids. Made under medical and orthopedic supervision—world's largest selling foot relief.



CORNS

CALLOUSES, BUNIONS, SORE TOES, TENDER SPOTS, SOFT CORNS Between Toes! Fastest Relief Ever!

SUPER-SOFT

DR. SCHOLL'S ZINO-PADS

Soft, soothing, cushioning, protective *Super-Soft* Dr. Scholl's Zino-pads instantly stop painful shoe friction, lift pressure on the sensitive spot. The separate *Medicant* included with Zino-pads quickly loosen and remove corns and callouses.



TENDER, HOT, TIRED FEET

Dr. Scholl's *Foot Powder* relieves tender, hot, aching, "stuck" feet. Soothes minor skin eruptions; mass, new or night shoes, helps prevent Athlete's Foot. Calves this fine foot health habit.



ACHING, BURNING FEET

Dr. Scholl's *Foot Relief* quickly soothes burning, tender, tired, sensitive feet caused by exertion and fatigue. Soothes, relieves, cures feet. You feel its good effects for hours.



PROTECTS TENDER FEET

Dr. Scholl's *Keratin-soft*, soothing, cushioning, protective foot moisture. Relieves shoe friction and pressure on corns, callouses, bunions, tender spots. Cures so dry, chapped.



CUSHIONS THE FEET

Dr. Scholl's *Air-Fill* heels of soft, cushioning *Latex Foam* give you delightful walking ease. Like walking on pillows. Cushion soreness, tenderness, pain and callouses on bottom of feet. Saves for men and women.



CORNS

Dr. Scholl's *Liquid Corn Remedy*, Dr. Scholl's *Corn Pile*, Dr. Scholl's *Corn Salve*, Dr. Scholl's *Foot Pad*, *Remedy*, *Ointment*.



BUNIONS

Dr. Scholl's *Foot Pad*, *Remedy*, *Ointment*, Dr. Scholl's *Bunion Rubber* (Rubber), Dr. Scholl's *Bunion Protector* (Leather), Dr. Scholl's *Medicated*, Dr. Scholl's *Foot-Fill*, *Remedy*, *Foot*, Dr. Scholl's *Foot-Fill*, *Remedy*, *Foot*.



TIED, ACHING FEET, WIAK ARCHES



Dr. Scholl's *Arch Binder*, *Relieves* foot strain, Dr. Scholl's *Arch Supporter*, Dr. Scholl's *Arch Cushion* for new shoes, Dr. Scholl's *Medicated Arch Supporter*, Dr. Scholl's *Arch-Saver*, *Saves* the feet.



CALLUSES

Dr. Scholl's *Callous Salve*, Dr. Scholl's *Medicated*, Dr. Scholl's *Waterproof Pad*, Dr. Scholl's *Latex Medicated Pad*, Dr. Scholl's *Callous Pile*, Dr. Scholl's *Foot-Fill*, *Remedy*, *Foot*.



INGROWN NAIL

Dr. Scholl's *Onion* gives quick relief.

Dr. Scholl's

FOOT COMFORT® REMEDIES
APPLIANCES, ARCH SUPPORTS
AND SHOES

What Is YOUR Problem?

Sympathetic Irene Dunne is most anxious to help if you're in need of some honest down-to-earth advice



Irene Dunne, now being seen in the 20th Century-Fox film, "The Modist."

DEAR Miss Dunne:

I am a young wife with a darling 3-year-old son. I love my husband very much and have tried so hard to make a go of our marriage but I don't know how much longer I can hold on. You see, my husband goes out with girls, admits having affairs with them and seems to enjoy telling me about it and seeing how much it hurts me. He spends so much money on his dates there's barely enough left for groceries. He keeps his wardrobe up because his work calls for a well-dressed man, but my wardrobe consists of two dresses that a friend gave me, a pair of shoes, one coat and a tired old purse that should have been thrown away long ago. I don't need a great deal because I don't go anywhere, but there are some things that are essential and I just don't have the money to buy them. I don't have to worry about my son because my sister buys his things, but I feel so ashamed when she does. I've had several talks with my husband and have tried to make him understand that his family and home should mean more to him than having a good time,

but he laughs at me and tells me I'm losing my mind. I've become so nervous over all this trouble that I'm under a doctor's care. I can't get a job because the doctor says I'm not strong enough to work and keep house too. What would you do?

I B.
Muncie, Ind.

First of all, stop being such a mouse and assert yourself! Why don't you go any where? You should! It's possible, you know, that you've made yourself such a stick-in-the-mud that you're indirectly responsible for your husband straying from home. If he has so much money to spend, his credit must be good enough for you to open some charge accounts. Why don't you, and without going wild buy some clothes for yourself and your child? Next, you can appeal to your husband's pride. I'm sure he doesn't enjoy seeing you look shabby, nor would he want your son to, if he feels that as his wife and child you represent him. He wouldn't want to be ashamed of you! Third, if he continues

to refuse to listen to you, isn't there someone else whose opinion he respects who could talk to him and convince him that he is being completely selfish and defaulting in his obligations; that he is a bad husband and father—and really quite a keef? What about your doctor or pastor or some close friend or relative? I think you are being treated very shabbily and I sympathize with you, but I do feel you must assert yourself more.

Irene Dunne

DEAR Miss Dunne:

I am 12 and like a boy who is 13. We go to the same school and are fre-

Fight tooth decay, guard your gums—

to keep your Whole Mouth Healthier!



You can keep your whole mouth healthier, more wholesome—even your breath sweeter, cleaner—by guarding against tooth decay and gum troubles both. So don't risk halfway dental care. Always use two-way Ipana cleansing* for healthier teeth and healthier gums—for better all-around mouth protection.

Two-way Ipana cleansing* helps protect your teeth and gums both!

No other tooth paste—ammoniated or otherwise—has been proved more effective than Ipana to fight tooth decay. And proper massaging with Ipana does more than that—its cleansing action actually helps keep your gums healthy, too.

* You help guard your teeth and gums BOTH—by brushing and massaging the way your dentist directs—and by using famous Ipana Tooth Paste.

Start using Ipana today—to keep your whole mouth healthier. You'll like Ipana's flavor, too—so refreshing. Get Ipana—it's another dependable Bristol-Myers product.



IPANA

FOR HEALTHIER TEETH, HEALTHIER GUMS

quently teased by the other children because we often walk home together. What should I do when this happens?

S. A.
Detroit, Mich.

Grim and bear it! If you enjoy being with the boy, you'll have to learn not to let the teasing annoy you. Tell yourself that the teasing is motivated by jealousy—and it can't hurt you one bit!

Irene Dyane

* * *

DEAR Miss Dunne: I want to get married right away but my fiancé is in the Air Corps and won't be out within four years. Do you think it is wise for us to get married now or to wait four long years? We used to see each other every night and I'm so lonely without him. I'm 18 and my home life is dead, for I live with my grandparents. They go to bed very early and I do too now because when I go out with my friends I'm a dead-pan. I can't laugh, eat or sleep right. I've tried to take interest in my old hobbies but that didn't help. I'm deeply in love. I really need him, for he's the only enjoyment I get out of life. What do you suggest?

H. S.
Allentown, Pa.

It's up to you and your fiancé to decide whether or not you are really in love and ready to marry now. Many, many girls are facing the identical problem—and the answers must be individual. However, I think you are partially motivated by wanting to "belong" to someone your own age. Living with your grandparents may seem dull, but don't let that rush you into matrimony. After all, you might have to live with them later if you do marry; and do you think you'd be less lonely if you were married if you were separated from your husband? That could happen, you know, with him in the Air Corps. Whether or not you marry now, you should stop letting yourself become so one-track-minded. You must retainable interest in your friends and hobbies, because you would need them just as much if you marry and your husband is away at some re-

(Continued on page 68)

LIPSTICK MAGIC FROM THE

Westmores of Hollywood

THE MEN WHO MAKE THE STARS MORE BEAUTIFUL



LINDA DARNELL

Starring in
THE 13TH LETTER
A 20th Century-Fox Production

FOR YOU—THE SAME COSMETICS MOVIE STARS USE ON SCREEN AND STREET

See how the star-tested Westmore lipstick glorifies the lovely lips of Linda Darnell—shown here with Pere Westmore, Dean of Hollywood Make-Up Artists! Instantly it can make your lips as enticing too!

Movie stars depend on Westmore cosmetics...a glamorous appearance on screen and street is essential to their popularity! These identical cosmetics are now available to you...at variety, chain and drug stores everywhere.



ONLY COSMETICS CERTIFIED BY THE
WORLD'S MOST FAMOUS MAKE-UP EXPERTS

WESTMORE LIPSTICK. Shays
on unbelievably long!

WESTMORE CREAM MAKE-UP. Smooths on with fingertips.

WESTMORE ROUGE. Brings
Romance to your cheeks.

Large sizes 59¢ plus tax—also medium sizes.



With her husband, Dr. Francis Griffin,
at "The Halls of Montezuma" premiere.



FRANK WESTMORE
Famous Make-Up
Stylist

WALLY WESTMORE
Make-Up Director
Paramount Studios

BEN WESTMORE
Make-Up Director
Universal Studios

Certified Cosmetics of the Stars. We certify that the cosmetics sold under our name are exactly the same cosmetics we use to make Hollywood's famous stars more beautiful on and off the screen.

Ben Westmore
Holly Griffin
Shirley Jackson

Westmore HOLLYWOOD Cosmetics

VOLCANIC!

The story of
Polynesian love
in the South Pacific!

Filmed in the exotic paradise of
the South Seas—a rare and excit-
ing love story of "The Islands"
of the man from the West
who won and loved Kalua!



Bird of Paradise Technicolor

"All I will ever
know of love
and beauty
...and rare
adventure..."



starring **LOUIS JOURDAN** **DEBRA PAGET** **JEFF CHANDLER**

EVERETT SLOANE • MAURICE SCHWARTZ • JACK KRAM • PRINCE LEI LANI • OTTO WALDIS • ALFRED ZEISLER

Written and Directed by **DELMER DAVES** • Associate Producer **HARMON JONES**

20th
CENTURY-FOX



Judy Garland, Gloria De Haven have jewels put on fingernails at Mocambo. A new tid.

Topics For Gossip

By
Frances
Franklin



Cary Grant and Betsy Drake, Mr. and Mrs. in real life, at rehearsal for joint appearance on NBC air show.



Ava Gardner cuts in on Lana Turner and Bob Topping on floor of Mocambo to give Bob a birthday kiss.



After her impulsive gesture, Ava resumes dancing with Roger Eden, who pretends to be shocked by her action.

BETTY GRABLE'S tucked a *For Sale* sign on her San Fernando Valley ranch. The Jameses are moving across the road to a new 107-acre site with plenty of orange and walnut trees, room for stables and a comfortable ranch house.

The *Dan Durys* outfitted their sons with complete snow suits, toboggans and sleds to enjoy a white weekend at their Lake Arrowhead home. The weather men made a boo-boo and the weseary shot to 70. Dawntless *Dan* shook pine needles off the trees and the kids skinned over them on their toboggans. Where there's a will—I always say.

John Barrymore, Jr. is getting the big rush from the younger set. On a recent

personal appearance, he received "the treatment" which means ripped lapels, coatbuttons, etc. Samuel Goldwyn is reported very interested in young Barrymore. It must be remembered that Goldwyn signed *Farley Granger* in his teens and did plenty all right with his career, and the same may happen to John.

Stewart Granger took a lot of ribbing when he showed up at a Hollywood party with his bride, Jean Simmons, with bandages on his face, neck and hands. "What 'opened?" the hostess asked. It took quite a while before Stewart could quiet the kibitzers and explain he was learning to fence for a movie and hadn't quite got the hang of it as yet.

[Continued on page 90]



Bob Hope sees for himself why Shirley Saxby won TV's *Miss Tavern* Fall of 1951 contest.



Mr. and Mrs. Andy Devine with the newly married Rod Camerons at the Academy Theatre for special showing. Rod was supposed to be the confirmed bachelor!



Toni Arden, June Allyson and Sanja Henic at Cobina Wright's party for Toni.



Tony Martin and his wife, Cyd Charisse, at "Magnificent Yankee" preem.

Below: Ruth Roman and her husband, Mortimer Hall, celebrating at Ciro's.



Topics For Gossip

[Continued from page 19]

I DOFF my bonnet to Esther Williams. Here's a gal who means what she says. She has just finished completely baby-proofing her new house. If you're like me this needs a little explaining. Seems ever since son Banjie locked himself in the bathroom and Esther had to climb through a window to rescue him, she has been working on a baby-proof plan. According to her, "All the door knobs and light switches have been raised so that by the time my two sons are tall enough to reach them they'll know what they are for. The electric heaters have special guards and the fireplace screen is locked tightly across the hearth. And," smiled Esther, "there's also a key on the outside and inside of each of the doors—so there will be no more window-climbing excursions."

Shades of peroxide! I really was in for a surprise when I went to Warners to lunch with Ruth Roman. She amazed me by having platinum hair. I was glad to learn it was just a wig for early scenes in "Tomorrow Is Another Day." Her bridegroom, Morty Hall, put his foot down when he heard his 191 woman was going blonde for a movie, so she compromised with the wig.

Vic Damone with that shy manner and innocent brown eyes could talk the skin off a fur-loving rabbit. He's just accomplished something almost as difficult—receiving royalties from two rival record companies. Vic draws a tidy sum from Mercury as well as MGM's waxy who publish albums from his current films.

Lauren Bacall had the last laugh when she gifted hubby, Humphrey Bogart, with a little surprise. She'd been campaigning

for him to throw away the tattered blue and white baseball cap he always wore while driving his convertible. Bogey was unimpressed with the fancy-wrapped gift—for he saw it was a hat box. He really did a flip, however, when the chapeau turned out to be a red and white cap even more ancient than the one he was wearing.

Jane Powell, who becomes a mum in May, received extra-special treatment while she was completing "Rich, Young And Pretty." Studio cut her work day from 10 to 4, sent a car to pick her up and take her home. She hopes the heir-ival is a girl and wants to call her Susan—which is Jessie's real name.

Rita Hayworth is keeping her Hollywood friends informed of her grand tour with Aly. All of her letters and postcards end the same way, "See you in April," so it looks like Rita will be movie-making sooner than expected.

Joan Crawford is a brave gal. She took her four youngsters to New York for their first look-see at the big city. They did all the things every tourist does, but the youngsters' biggest thrill was riding the elevators in their skyscraper apartment.

Shelley Winters and her older sister have hung up a For Sale shingle on their hillside domicile and moved to an apartment closer to terra firma.

Walt Disney, with the aid of Donald Duck and Mickey Mouse, hosted a party to give the press a quick peek at "Alice In Wonderland." I met Alice, played by 12-year-old Kathryn Beaumont, and her

you'll make
his heart
stand still in

"Sunny Dream"

... new golden-skin shade with a peach bloom!



Woodbury Dream Stuff

Like the most flirtatious, feminine hat you ever wore... Sunny Dream... is an outrageously flattering new make-up shade! Pat it on with its puff and in a twinkling it honeys your skin with a delicate sunlit-look! Warms it with a soft peach glow! Gives you that wonderful golden-girl look! Dream Stuff is not drying or greasy, but a sheer satin-textured make-up. So natural, too! No powdery mask to mar the glow! 5 dreamy shades.

...tint, foundation and powder in one...only **49¢** plus tax

mother. Since signing a seven-year-contract with Disney, they have purchased a home in the San Fernando Valley and cabled Kathryn's father in England to join them.

—○—
Move over, pardner, now it's Alan Ladd who's endorsing his own brand of Western clothes—holsters, hats and shirts for youngsters. It'll be interesting to see how Alan's two youngsters react to Pop's new venture. Three-year-old David is a staunch Roy Rogers fan while seven-year-old Alana can't see anyone but Hoppy.

—○—
Gene Kelly and daughter, Kerry, were on hand when Mrs. K., Betsy Blair, was tossed a surprise birthday party on the "Kind Lady" set. Gift that really sent Betsy spinning was from her co-worker, Maurice Evans. A bottle of perfume wrapped in a contract stipulating she would be his leading lady on Broadway in "Richard II."

—○—
Elizabeth Taylor took a vacation from the steady stream of calls asking about her future plans by moving in with her stand-in, Margie Dillon, and her family for a few weeks. The Taylor home in Beverly Hills looked a little deserted, since Liz's brother, Howard, was also gone—be's now in the Army.

—○—
Now that Randolph Scott has placed among the top ten box office stars, his studio wanted to celebrate the event. Asked what he'd like most, Randy replied a deluxe trailer for his horse, Starlust. He got it, too—complete to air-conditioning and built-in hayrack.

—○—
It's not a bird—not a plane—just Farley Granger whizzing over the hills with his new love—a pair of skis. Ever since Farley visited Switzerland he's been a snow-sports enthusiast. So while his



Lauren (Mrs. Humphrey Bogart) Bacall, Paulette Goddard and Cy Howard dining at Ciro's. Lauren is happy, having signed contract with 20th Century-Fox.

bosses hope he doesn't break a leg, Granger is having himself a whale of a time on the nearby ski runs.

—○—
The Dick Powell-June Allyson ménage looked more like a baby shop than a house what with all their friends and fans showering gifts on baby, Richard Keith. Junie came home from the hospital a few days before the baby, who was in an incubator, but insisted on waiting until he was sleeping peacefully in his nursery before starting to open the presents.

—○—
When I saw a big commotion outside Paramount's Stage 10, I surmised this was where Dean Martin and Jerry Lewis were working. Dean was in a tailspin trying to find his car which had mysteriously disappeared. Seems "friend" Jerry had released the brake and coasted the car to a new, obscure parking place. There's never a dull moment with these two around.



John Derek and his wife at recent preview. He's now starring in "The Hero."

Below: Gene Nelson and his wife arriving for preview of H. Bogart's "The Enforcer."



George Montgomery and his wife, Dinah Shore, with Esther Williams at world premiere of "The Magnificent Yankee," MGM classic with Louis Calhern.



Paris Fashion SHOES

FIFTH AVENUE STYLES

FAITH DOMERGUE

star of

"VENDETTA"



HOLLYWOOD
ADMIRE!

Sparkling new Paris Fashion originals to
delight your eye, your feet! In glamorous
Spring colors, gleaming patent or soft polished
leathers... exquisitely designed, beautifully
crafted. And they look so much
more expensive than their so-little price...

4.95 and 5.95



WOHL SHOE COMPANY • SAINT LOUIS, MISSOURI



Ava Gardner in "Pandora And The Flying Dutchman," filmed in Spain. She wants to return there to visit leisurely with some interesting new friends.

Ava faces A Problem

LIKE most girls in this world, beautiful Ava Gardner is looking for friends, and that includes men.

"Believe me I am! I want to marry some day and have children and the intensity of a rich, shared life. One's ideas change. When you are very young, it's a matter of dates and going places and having fun; but you grow up and you want the people who are close to you to be the ones with whom you can share the important things.

"I think that one of the biggest strides I've made as a person is that, like a bad tennis player, I have learned to value the opportunity to play with good players. People are so important to me! They are a challenge and a stimulus. I'm no Thoreau who can live a lonely and contemplative life. I thrive on people, and where once I avoided intellectuals because I was afraid, I now seek them out and find that I learn and grow and find happiness and understanding being with them."

We sat in her dressing room on the "Show Boat" set and Ava, in the dark makeup of *Julie*, took as deep a breath as her twenty-one inch waist will allow. (*Under the handsome costume is an Irene-designed corset which Ava says is worse than an iron lung.*) Then she went on:

"Just because you haven't met that right man yet, you shouldn't allow yourself to be gloomy. I feel I'm so fortunate in possessing friends! Take Paul Clemens, the noted artist. He is painting my portrait. That's how I've gotten to know him and his wife, Ruth, and their fascinating little daughter. A few years ago, if I had met Paul Clemens, I would have withdrawn to a corner and not said two words. I'd have thought, 'I don't know' [*Continued on page 51*]

In "Pandora," Ava's a magnetic charmer at cross purposes with life.

By Jane Morris



With James Mason in "Pandora." Her career reaches new heights in this film.



Another scene in "Pandora." While making this, Ava met dashing Mario Cabré.



Ava Gardner with Bob Mitchell in "Carnegie Hall," an RKO film.

"I want to marry and have children and the intensity of a rich, shared life," says beautiful Ava Gardner, who has yet to find the right man



"An actress seldom has a chance to meet people outside of show business and when I do, they think of me as a name and find me disappointing."

Right: Ava feels she's made at least one step toward leading a full life. She's learned not to shy away from people whose interests are beyond her.

Below: Frank Sinatra, with whom Ava's name is always linked. "You want the people who're close to you to be the ones with whom you share things."



What I Think Of Tony Curtis

By Janet Leigh

After reading this revealing account, it's easy to understand why Janet and Tony are so happy a twosome



Tony Curtis visited Janet Leigh while she was on location in San Fernando Valley making scenes for RKO's "Two Tickets To Broadway."



ID LIKE to have you know Tony Curtis as well as I do. I wish I could lead you over to him and watch your expression as you talked to him for the first time.

In the beginning you'd be cautious just as I was. You'd see that he's handsome—so handsome that you'd think, "Well, that's all there is. There isn't any more." Because that's just what I did.

And then that vitality, that tremendous and sincere interest in you would begin to come through and you'd discover that, besides being interested in you as a person, he's head over heels in love with everything in the whole wide world.

He's in love with life, music, art, sports, people, hamburgers, sculpture and the frosting on the cake. But above and beyond all, he's having a passionate affair of the heart with his career as an actor—now a star—for Universal-International.

I don't believe Tony could have been anything but an actor—though it's possible, if his talents had been turned that way, he would have excelled as a musician or a sculptor. But whatever it was, it would have had to be something creative.

But acting, the first love, was born in him. Tony's father had been an actor in Budapest but, not knowing any English, could get no job when he came to the United States. He became a tailor and Tony was born in a home of desperate poverty and the streets of the Bronx

were his playground.

Now he's starring in "The Prince Who Was A Thief" and I believe the terrific thrill he gets out of everything connected with that stardom is in direct contrast and relationship to those early boyhood days of poverty and deprivation.

But even though he lacked material things, he did have a wealth of love and affection—so it's easy to understand why whatever he has now seems like the whole world to him. Everything's new and strange and very, very wonderful!

In the early days on the streets of New York Tony was tough, he looked tough, acted tough and talked tough. I suppose he laid it on much thicker than he needed to because he was so darn good-looking that he had to prove he was even harder-boiled than the rest of the gang. Pure self-defense, because if he hadn't out-toughed them, they'd have beaten him up!

But now he's not afraid to show what he really is—considerate and understanding. And underneath the energy and enthusiasm there's that touching, almost pathetic desire to learn all there is to know about life.

Tony's completely unpredictable. Part of the fun of being with him is that you never know what to expect. He's just as likely to burst into song or go into a tap-dance as he is to be earnestly appreciative of a painting or a symphony.

And Tony's a terrific worker—he works all the time trying to improve himself, composing improvisations and acting

them out alone to teach himself ease and facility. Above all, when a director criticizes the way he's done a scene, Tony doesn't try to excuse himself by saying he's tired. Instead, he says honestly, "Yes, I did that badly"—and will go over and over the action until he does it right.

Some people say that Tony's noise and energy and hard work are all part of an act. But I don't care—because they say the same thing about me! And why should either of us care? It's us, it's the way we're made. And if we set a pace that's hard for other people to keep up with—that's too bad.

But don't think for a minute that Tony's the trustful type who believes the whole world's his friend. On the contrary, he clams up with people he doesn't trust. Wild horses couldn't drag a word out of him. But once he's looked a person over thoroughly and made his estimate, he's likely as not to thrust out his hand suddenly and cry, "Say, I like you!" And who can resist that?

Both Tony and I think it's better to be too trusting than to be overly suspicious of people. If you believe a person's good, nine times out of ten he will be. Your very attitude will bring out the best in him.

So what if you do get taken in that one time out of the ten? You've had nine good experiences, haven't you? And if you'd had a chip on your shoulder all ten times, you'd have lost out on nine. See what I mean? [Continued on page 56]



Declares Janet, "If conditions were different, maybe I'd marry Tony tomorrow."



Janet and Tony at recent premiere. They avoid night clubs because of the expense.

"We don't spend much money, but we have an awful lot of fun," says amiable Janet.







Mitzi Gaynor is a typical child of the ballet — voluble, gesticulating. She's tall, slender, has ivory skin, tawny brown hair, and laughing hazel eyes. Mitzi's love of music and her understanding of it, is something that is a real asset to her career as ballerina.



Star On The Rise

AFTER successfully launching teenager Debra Paget as a dramatic star, 20th Century-Fox now turns its attention to Mitzi Gaynor, another teenager, who will no doubt one day inherit Betty Grable's crown. Although not yet twenty, Mitzi is a ballerina of considerable renown, having danced in many successful musical comedies on the stage. She was so good in "My Blue Heaven," her first picture, that 20th lost no time in signing her to a long-term contract. So that she may become more familiar with movie technique, Mitzi plays a straight role in her latest film, "Take Care Of My Little Girl," but after that goes into another musical "Golden Girl," co-starring with Dennis Day.

Cowboy Picnic

KIDS and grownups alike had a day to remember when Republic hosted a picnic for Red White and Judy Dawson, Hollywood's youngest Western stars. It was held at Backaroo Town with penics, streamlined trains, U-Drive autos and a ferris wheel. Everyone dressed in cowboy togs.



Dale Evans, Queen of the Westerns, Red White, Roy Rogers, Judy Dawson and Vera Ralston. Red and Judy will star in series of kid Westerns for Republic.



Staff photog Jack Albin's daughter, Joan, with her favorite movie star.



Smiley Burnette and his children, with Gale Storm, inspect the sumptuous Covered Wagon Train cake made by the Brown Derby for the party. Seemed too real to eat.

Cowboy Rex Allen with his son, Chico, and Judy and Red. Pony rides for the small fry were given throughout day.

Gale Storm with her two sons, Peter and Paul, made it a real holiday. None of the kids wanted to leave at finish.



Is Age So Important?

Why do older men appeal to young women? Let Louis Calhern give you his candid views

By Rahna Maughan

FOR various reasons, Louis Calhern, star of MGM's "Magnificent Yankee," and the Broadway production of "King Lear," seems best fitted to discuss the question so many people have been asking: Why do older men appeal to young women?

In the first place, Calhern's intelligence rates so high, right alongside his willingness to speak his mind freely. In the second place, Calhern, at 55, is as vital, has the same zest for life, and is as aware of what's going on as a fellow in his twenties. In the third place, and probably most important, Calhern is very happily married to the beautiful Marianne "Slats" Schunzel who is quite a bit younger than he is.

It wasn't until fairly recently that women began to make no bones about admiring men who obviously were well past their salad days. Times had definitely changed and almost, according to some worry-warts, alarmingly so.

To say the least, this switcheroo puzzled many. They remembered that ever since there first was an American movie audience, talent scouts had been carrying the world with a fine-toothed comb

looking for young male Adonises—complete with mighty muscles, provocative dimples and a set of teeth that would throw any porcelain manufacturer into spasms of delight.

Once found, these husky specimens would be rushed through the Hollywood mill where next they became The Sweethearts of American Womanhood. Usually their reign was brief and after much bewilderment over the fickleness of American women, the movie VIPs deployed their assets on a new Bring-Em-Back-Beautiful safari.

Then, gradually, women became not only fickle but downright holed by the same fare constantly set before them. Ecstatic sighs turned into groans, and horror of horrors, even husbands, boyfriends and plain old delivery boys looked better to women than the current batch of movie heroes.

[Continued on page 58]



Louis Calhern, Ann Harding in "Magnificent Yankee," story of Justice Holmes.



Eduard Franz and Louis Calhern as supreme court justices in the MGM picture.

Cautions Calhern—be sure your man's capable of real sympathy and understanding.



TYPE CASTING



"My Love And My Mule," as sung and danced by Lana, is one of film's bright spots.

Lana Turner and Raio Pinza, her co-star, had a lot of fun making "Mr. Imperium."



IN "Mr. Imperium," her latest picture for Metro-Goldwyn-Mayer, Lana Turner has a role that's a natural for her—that of a glamorous movie star. However, before reaching that enviable position she's a singer and dancer with a touring California cowboy band. And Lana doing a sippy comic number is something not to be missed. "Mr. Imperium" also marks the screen debut of the Metropolitan Opera singer, Raio Pinza, who recently made such a hit co-starring with Mary Martin in the Broadway musical, "South Pacific."



Lana and Raio in a scene in MGM's Technicolor film about a king and a movie star.

Right: Lana and hubby Bob Topping board plane for flight to film's location site.



Lana Turner, as beautiful as ever, is fast regaining popularity she enjoyed when she gave up career for marriage.







William Holden and Judy Holliday, who, as the romantic interest in Columbia's topflight comedy, "Born Yesterday," garner all of the acting honors between them.



Bill and his wife, the former Brenda Marshall, who gave up a promising career when they married. She's never regretted it, living solely for him and their children.



FOR a time Bill Holden was quite dissatisfied careerwise and, as a result, it reflected in his attitude toward the press. He didn't like the way they were treating him. Well, his feelings toward the press should be changed now, since his career has rocketed so beautifully and they've really got something to shout about as far as Bill is concerned. When he followed up his great performance in "Sunset Boulevard" with an even greater one in "Born Yesterday" the very movie critics he thought disliked him were the most lavish in their praises. They only wanted something to sing about.



Bill first changes Judy's way of thinking in "Born Yesterday," then her way of loving.

Their "intellectual" romance is the target of bombastic Brod Crawford, her boy friend.



If ever a romance had three strikes against it, Stewart's and Jean's did.

With Deborah Kerr in "King Solomon's Mines," his first American picture.



JUST who is this Stewart Granger, the man Jean Simmons married?

He's the tall, rugged British actor, now a Hollywood product, who swash-buckled his way through many British Technicolor films and then he-manned his way through Africa in "King Solomon's Mines" for MGM. He's now riding the adventure trail again in "Soldiers Three." He's the kind of man women wish their husbands were. He's a Gregory Peck type whose real name is James Stewart. He's a man who'd rather hunt a lion than make love to nine out of ten screen lovelies. He's a charmer on stilts.

And he's just married England's delectable Jean Simmons.

He is, in short, quite a man!

Stewart invaded these shores a while back and stayed long enough to decide Hollywood was for him. MGM put out the red carpet and pegged him for some of their biggest forthcoming epics, "Soldiers Three," "Scaramouche," "Ivanhoe," and "Robinson Crusoe."

Yet, if it hadn't been for a strange coincidence Stewart would never have been an actor—and he would never have met Jean Simmons.

"I was all set to become a doctor in England," Stewart told me as we chatted on the set of "Soldiers Three." "Then came something of a blow. The family finances took an abrupt turn for the worse and I was no longer able to contemplate a career in medicine. For a

while, I thought of working to be a general practitioner, but I wasn't sure I'd be good enough for such an exacting profession. Consequently, I turned my mind to other fields of endeavor.

"It was about this time that a friend of mine suggested I try to get extra parts in pictures. I'd never been especially interested in acting—or at least I hadn't thought about it—so I didn't jump too hastily into the profession. Then he reminded me of something else about the picture business and my mind was made up."

That something else was simply the well-known fact that some of the most beautiful girls in England worked in pictures. Stewart, like any other young guy, was interested in meeting some lovelies. So in the hopes of acquiring a few pleasant associations, he decided to try his hand at the movies.

He met the ladies all right, but more important, several years later, his tall, handsome frame was spotted and he became one of Britain's top-ranking male stars.

"I've made a good many pictures in England," Stewart said, "and among them were several bad ones. It's those flops that have convinced me that acting is one profession at which you can never relax. You have to keep pounding away, for once you think you're safe and sound with a hit along comes a film that is no dream and you [Continued on page 62]



Of Jean Simmons, top-ranking English motion picture star who just became his wife, he says, "She's a strange mixture of sophistication and naivete."

The Man Jean Simmons Married

Stewart Granger, rugged British actor, is the kind of man women wish their husbands were

By Jack Holland

When Stewart Granger first invaded these shores he stayed long enough to decide Hollywood was for him and signed a contract with MGM. He's a Gregory Peck type whose real name is James Stewart! Although a charmer, he would rather hunt a lion than make love to screen beauties.



With Walter Pidgeon in "Soldiers Three." Stewart's resigned to swashbuckling roles, but would enjoy modern one.

Helping Greta Gyné serve cake on set. MGM has lined up "Scaramouche," "Ivanhoe" and "Robinson Crusoe" for him.



"The trick is to act your age, stick to type and make the most of your personality"

A FEW months ago a former beau of my sister's was visiting in Hollywood. He, let's call him Jim, is a very personable young man of 24 and I was eager to have him meet some attractive girls to date during his stay. I mentioned Jim to friends, a couple with a 17-year-old daughter, and they suggested I bring him over for cocktails.

My husband, Oleg Cassini, was in New York, so Jim called for me and on the drive to the friends' home I told him about their daughter, let's call her Mary, whom I knew only slightly but considered a lovely girl. What a shock was in store for me!

It was about ten minutes after our arrival that Mary made what I'm sure she thought was an "entrance." Her natural beauty was hidden under heavy makeup. Her clothes were too old for her years and therefore out of type. She posed in attitudes which I presume she fancied as slinky and did her best to act blasé.

I saw through her act. I didn't like it, although I was slightly amused, but I thought Jim, at 24, might label her glamorous and like her. Imagine my surprise, then, when our hosts asked us to dinner and Jim very promptly begged off for us on the excuse that we had another dinner engagement—which we didn't have!

"What a droop that girl is making of



Gene Tierney with Danny Kaye in 20th Century-Fox picture, "On The Riviera."

herself," was his first comment after we left, "trying to act sophisticated and blasé. The only impression that makes on me is that she has no enthusiasm. She could be a nice kid but all that brittleness she affects takes the edge off her femininity. Glamour-puss! Phooey! She

could be glamorous if she dressed and acted her age!" Thus Jim dismissed Mary and made no attempt to see her again.

Let that be a lesson to you, my chicks. . . .

All girls want to be glamorous. The trouble is that too often they misinterpret or confuse the meaning of the adjective and set up false standards for a goal. For some reason they think glamorous means slinky, blasé, sophisticated and sexy. I disagree. Completely.

I think glamour is a glow. It embodies good health, cleanliness, tidiness, directness, honesty and enthusiasm. And personality. With that as a working definition I say, "You're never too young to be glamorous."

The trick, as I see it, is to act your age, stick to type and make the most of your personality and appearance.

If you get tired of sticking to type, let off your steam at a masquerade, even if you have to give your own party. It's disastrous to try to be what you aren't; it never comes off. I say that in all honesty because once I learned the hard way.

On a trip to Paris several years ago I decided to let myself go on a suppressed desire. That was when large chiffon handkerchiefs were very popular with evening dresses and I thought I could manipulate one with the slinky grace of



Gene and Danny Kaye rehearse a scene from their picture before facing the camera.

Left: Entrancing Jean Murat in "On The Riviera," story of France's playground.

By Gene Tierney

Marlene Dietrich. It was silly, of course. Never in the world could I look or act like Marlene, but I didn't realize that, then. So I bought a large chiffon handkerchief and took it to a formal dinner party. I started manipulating it, in a manner I thought was quite soubrette, and it trailed right into my soup! Yes, it's disastrous to fake. . . .

One of the greatest assets of youth is naturalness, yet in their quest for glamour so many young girls try to cover it up. A young nurse we used to have for our two little girls came to me one day and said, "Mrs. Cassini, please show me the trick of makeup. I try and try and can't make it look right." My advice to her was to take most of it off!

You'd be surprised if you saw most actresses off the screen and how little makeup they use. Subtlety is their gink; it cannot be achieved with thick layers of makeup. Even on screen there is a trend to use less. I use practically none, except for Technicolor, and even less off-screen.

The right shade of powder is certainly important; it's most unbecoming to wear powder that shows. I think natural eyebrows are attractive and think they should be plucked only for strays at the ends.

Anything that you're conscious of, or that takes too much concentration for carrying off— [Continued on page 64]

YOU'RE NEVER TOO YOUNG TO BE GLAMOUROUS!



"It's disastrous to try to be what you aren't," says Gene in Danny Kaye's arms.

"Don't think if you are not photogenic that you can't be glamorous," tips Gene.



The Not-So-Hard-Boiled Dana!



The Andrews girls get a ride around the yard on father Dana's shoulders. Brother Stephen gets around under his own power.

Dana with his three youngest children give "Tymp" a couple of lessons in dog manners in the yard of their Tulaca Lake home.



If you don't recognize Dana at first, Stephen explains it's because he has drawn him as a pilgrim.



Relaxing in his favorite chair, the one spot which all four children know belongs exclusively to Dad.

Harmony—not necessarily close—is the favorite pastime of Dana and his 16-year-old son, David.





Stephen visits his father on the set and warily makes friends with a cow.



Stephen tells his parents what is in some pictures he concocted at school.

In real life Dana Andrews is far different from the hard and unfeeling fellow one might be lead to believe he is through the characterizations he invariably gives on the screen. Rather at the Toluca Lake Andrews home we find a beehive of family activity where Dana, together with his charming wife, Mary, keep their four good-looking and lively youngsters happy, but not too noisy. He is a concerned father who takes a great deal of interest in the activities of each child, even to trying to understand today's kindergarten art. Father Dana does understand acting, though; and he is one of Hollywood's most-in-demand stars these days. Dana's latest picture is the RKO production, "The Gaunt Woman," in which he co-stars with Carla Balenda and Claude Rains.



Dana, one of Hollywood's most enthusiastic yachtsmen, debates with his wife Mary the direction of the next family cruise aboard their yacht, "Vileela."

Five-sixths of the Andrews family—Dana, wife Mary, Susan, Kathy and Stephen pause during a romp in the yard of their home to have a quiet picture taken.





**His Life Is
Unbelievable!**

By Dorothy O'Leary



The man who gave the word "sheik" an entirely new meaning is brought to life by Tony.

Left: Tony Dexter, as the great lover, romances Eleanor Parker in Edw. Small film.

The true story about Anthony Dexter, who's playing Valentino, is as good as any of the legends built around him

FOR more than twenty-five years Rudolph Valentino has been a star builder. There were his leading ladies. They had only to appear in a picture with him to become stars automatically; Valma Banky, Agnes Ayres and Alice Terry were among them. Then there were makes stars—Antonio Moreno, Ricardo Cortez, Rod La Rocque and Ramon Novarro were some—who were swept along in the tide of mad enthusiasm for the Latin Lover type or were deliberately "huilt" as competition or successors.

Now, almost a quarter of a century after his death, Valentino is the reason for two more young thespians getting their bids for stardom.

First of these, of course, is Anthony Dexter who portrays the man who gave the word "sheik" an entirely new meaning to the American idiom, in the Edward Small production, "Valentino," which Columbia Pictures is releasing. And secondarily, there's Sally Forrest who was discovered—after vainly beating on studio gates—when she was rehearsing dance routines with Dexter when he was training for the Valentino role.

But it's Dexter we're interested in now. All sorts of legends were built about him, because of the secrecy which surrounded him—on Small's orders—until recently. But the true



With Maria Torres. For three years Tony's been quietly training for role.



Tony admits it was tough trying to recreate the man who was "ROMANCE."



Tangoing with Pat Medina. Tony studied hard to dance like professional.

Although the resemblance is uncanny, Tony is unlike Rudy temperamentally.



story is as good as any legend.

Way back in 1936 Producer Small announced he was going to film the life of Valentino. Since then, according to publicity figures, he's considered 75,000 applicants for the title role. Possibly an exaggeration, but certainly he did consider thousands, either from photographs or in personal interviews.

It was a gag around Hollywood for years that the picture would never be made. When finally it was announced that an unknown named Anthony Dexter was to play Valentino, the wisecracks still would make bets that the life of Valentino would never reach the screen.

Dexter, as Dexter, was unknown, but as Walter Craig of the New York stage he had worked with such great names as Eva Le Gallienne and Katherine Cornell. After signing his contract in July 1947, Small changed his name—the producer and his wife concocted the "Anthony Dexter" as being better suited to him. And from then until the picture started on June 5, 1950, Craig-Dexter was kept under wraps and made nearly as top-secret as the atom bomb.

He and his wife, former actress Marjorie Jeanne Todt, lived quietly as Mr. and Mrs. Walter Craig in a conservative section of North Hollywood where it was difficult to explain his not going to work at regular hours, as the other men did. Our boy explained he was on leave of

absence from college teaching, doing research.

One neighbor, who noted that Craig beat his typewriter only seldom, told his wife, who told another neighbor, who finally told Mrs. Craig: "I'd like to be looking for whatever he's 'researching.' He doesn't seem to work very hard!"

Long months later—during which Craig did do some writing, for his dancing instruction and dramatic coaching could in no way fill his time—after he was permitted to tell that he was "Anthony Dexter," the actor who would portray Valentino, another neighbor broke down and told him:

"I'm sure glad to know. I had decided you were a bookie!"

In private life, he still uses the name Walter Craig, which he had legalized when on the stage. His given name was Walter Reinhold Alfred Frederick Fleischmann! He adopted Craig, which was a family name, and fit better on a theatre marquee.

It's amazing how much he looks like Valentino, especially in profile; his full face is a trifle rounder than The Sheik's. Tony is one inch taller than Valentino was and weighs about ten pounds more. His straight dark brown hair and brown eyes are a bit lighter than Rudy's and his skin less olive. But when photographed the resemblance is almost uncanny. In back: (Continued on page 66)

PITFALLS OF DATING

Candid tips from Elizabeth Scott, one of Hollywood's "in demand" bachelor girls

By Reba and
Bonnie Churchill

IF YOU were on the stage, you wouldn't go before the footlights without a thorough knowledge of your part—or if you were inexperienced in the art of tight rope walking, you wouldn't volunteer to tread a wire blindfolded—of course, not! Yet, many invade the romance arena without giving much thought to the pitfalls of dating.

Have you ever asked yourself, "Why is my co-worker at the office, school, or

Lizabeth romances with Dennis O'Keefe in "The Company She Keeps," RKO film.



A wise gal, Elizabeth Scott puts her knowledge of philosophy and psychology to good use when she wants to make an impression on the fellow she's dating.

home, so much more popular than I? Why does she always know the right things to do or say on a date?" Perhaps she's taken time out to detect what to do and what not to do on a date.

With this intriguing problem huzzing around in our heads, we decided to see what Elizabeth Scott, one of Hollywood's "in demand" bachelor girls, had to say on the subject.

Liz is always honest and frank in her answers, so when she invited us to her dressing room at Columbia Studio where she's starring in "Two Of A Kind," we took along a fat pad and long pencil. We weren't disappointed.

"We've all attended a party where one man or woman monopolized the attention," she began. "Secretly, you may have yearned to be more like them—the life of the party type—but my suggestion is 'stop that wishing.'"

"But," you may tell yourself, 'the girl who is the life of the party gets all the attention, has the males flocking around her and has many more dates than her quieter counterpart.' It may appear this way, but why not analyze

her so-called popularity? Did you ever stop and consider that perhaps the reason she has so many more dates than the average girl is because she doesn't 'wear well?' One coort after another grows tired of her routine of patter and after one or two dates drops her for a less tiring, less glib companion.

"You can get your proper share of attention and acclaim by being a dynamic person. And remember, any male thinks you're dynamic, intelligent and all the other flattering adjectives you seek, if you make him your center of interest. Put aside your reasonable facsimile version of the party. He wants to take you out, not see you put on a floor show."

At this point Liz curled her slack-clad legs under her, rolled up the sleeves of her white tailored blouse, and launched deeper into the subject.

"When you start out on a date, there are some immediate pitfalls to avoid. Once you've made a date, keep it. Don't do any of this last minute phoning with the alibi of a headache. Once he's arrived, better not keep him waiting too



long. He'd much rather have you on time than see you make a dramatic entrance. And don't pumper yourself too long at your dressing table. If you're too extremely done up, it'll give your escort the idea that you're really trying to impress him—which isn't a good way to start out an evening.

"Always give him the impression that you're putting yourself in his hands for the evening—that you'd prefer whatever restaurant, show, etc., that he would. If you have your mind definitely set on going to a certain nightclub, and he wants to go to another, you have friction at the outset. However, when he says, 'Where would you like to go?'—and you'd secretly like to go to Ciro's—instead you say, 'Wherever you wish.' Being flattered at your agreeableness, he usually asks again if you don't have a preference. Then you can admit Ciro's would be nice—and you'll end up at Ciro's.

"There's quite a trick to knowing the balance between going overboard on being a femme fatale and a self-reliant individual. You should be dynamic in the sense that most French women are, and yet not too self-sufficient. Let him open the door, hold your chair, get your coat, etc. Maybe your escort doesn't meet the requirements for your favorite beau, nevertheless, he's picking up the check and he deserves your full attention.

"This means no mental table hopping. When he's talking, your gaze and interest should be fixed on him—not someone at another table.

"There's one particular pitfall to avoid—especially when you haven't dated the fellow before. Don't start out the evening with any pre-conceived ideas. Whenever you ask some girl friend what

this fellow is really like, you've done the worst thing possible, since it subconsciously makes you pass judgment on him. You can't always go on someone else's opinion of a date.

He may act entirely different when he's with you than when he was with your advising friend—simply because you have a different personality than she. Your attitude has a great deal to do with whether a fellow likes you or not.

"If you begin the evening with a negative mental outlook, your escort as well as yourself, are doomed to a dull time. You have to think about yourself positively and erase such thoughts as, 'I can't think of a thing to say . . . can't be graceful . . . can't be enthusiastic or friendly.'

"I remember in school I always longed to have a round face with dimples in my cheeks. After a while, however, I learned to change my outlook. Dimpled cheeks are most attractive, but there's nothing wrong with an oval face minus the dimples. Don't be envious of another's beauty, make the most of yourself and let your positive thoughts take care of your personality.

"Your thinking projects itself through to the other person. So when you're at peace and happy within, it radiates out to others and draws people to you. Beauty, without any inner charm, can be a handicap to a girl. However, inner charm, without outward beauty, can still make a girl a successful person.

"Someone once said a bride is always beautiful—and that is true. When you're happy, you can't help but be beautiful."

"How about [Continued on page 69]



With Eddie O'Brien in "Lefty Farrell."
"Once you have made a date, keep it."



"Be relaxed and let life revolve around you," is Liz's advice when on a date.

"Any male thinks you terrific, etc., if you make him your center of interest."

Terry Moore, Lisabeth and Alexander Knox in Columbia's "Lefty Farrell." Liz warns girls not to be too self-sufficient and to go easy on femme fatale stuff.





Fashion Selection #278 If, like Ruth Roman, Warner Brothers' star now being seen in "Lightning Strikes Twice," your taste runs to simple but smart clothes, you'll adore this Betty Hartford dress of Cohama's Featherlin, a washable, crease resistant spun rayon fabric. Dress has flattering roll-back collar and Venice-type lace inset dyed to match. Pearl-iced buttons also match dress. Comes in aqua, pink, blue and beige. 14½ to 24½. Price, about \$11.00.

Smart, Simple And Thrifty

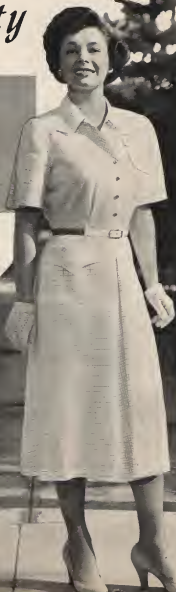
Silver Screen Fashion Selections by Kay Brunell

Fashion Selection #279 Ruth, looking pert and pretty in a Burlington Mills acetate and rayon tattersall checked sports dress designed by Tommie Austin. Blouse has novelty club collar, action pleats in back, short sleeves, patch pocket. Patch pocket also on skirt which has soft unpressed pleat in front. In white with red and black checks, white with copen blue and black checks. In sizes 12 to 20. About \$15.00.

FOR INFORMATION where these fashion selections may be purchased please turn to page 70.

PHOTOS BY HERT SEX

*Candy straw hat by
Laddie Northridge*





LET MAVIS MAKE YOU
HIS

"Armful of
Sweetness"

Mavis gives you glamour!
For this exquisitely fine
imported talc is perfumed
with lovely flower frag-
rance. Smooths all of you
to silken freshness.

MAVIS
TALCUM POWDER



it brings Two Hearts
Together

Blue Waltz
touches your
skin with
enchantment.
Puts him in
the mood for
love. And
it lingers
longer. 25¢

BLUE WALTZ
perfume



Sally Forrest and Robert Clark are roman-
tic couple in "Mother Of A Champion."



Shapely, athletic Sally was a dancer for
17 years before getting first acting role.

Right: Bob and Sally are also a twosome
on the tennis court in the RKO release.



Switch To Standom!

SALLY FORREST, who all through-
her teens studied to be a great
dancer, has instead become one of the
screen's greatest young actresses. Her
latest role, that of a world's tennis
champion in RKO's "Mother Of A
Champion," further confirms Director
Ida Lupino's belief that in Sally, born
Catherine Pechey in San Diego, Cal.,
she has discovered an extraordinarily
talented young beauty who's likely to
win an Academy Award before long
for her superb dramatic acting. Happi-
ly, Sally does not regret having
studied dancing for years rather than
dramatics. It was invaluable training.



Eleanor Tennant, coach of champions,
groomed Sally for her role of a tennis ace.



Claire Trevor co-stars with Sally in "Moth-
er Of A Champion," playing the title role.



Sally had never played much tennis before
film, but is now above average as player.



Whether on tennis court, at swimming pool or dance floor, Sally and Bob are great
doubles team in "Mother Of A Champion." Sally recently married Agent Milo Frank.

Want to be a

Gorgeous
Redhead?

Since Cleopatra's time, history's
beauties have glamorized their hair
with pure Egyptian Henna—the finest
hair coloring obtainable. You can be a
ravishing redhead too, with...

NESTLE EGYPTIAN HENNA:

- 100% vegetable product—not a chemical dye.
- Absolutely harmless to hair and scalp.
- Colors hair a wonderful lasting Henna, Auburn or Tinted shade that really makes you look years younger!
- A permanent coloring—touch-ups necessary only on new growths.

Each can contains enough for a
complete Henna pack or 10 rinses.

This picture of Cleopatra
identifies the GENUINE

Nestle
EGYPTIAN HENNA

At drug and dept. stores, 49¢



Want to be a

Beautiful
Blonde?

Give yourself the wonderful
golden blondeness that men can't resist.

NESTLE LITE for your hair:

- The only hair lightener which contains absolutely no harsh alkalis or ammonia.
- Exclusive conditioning oil base (U. S. Patent No. 2283350) leaves hair soft, silky—no trace of that dry, straw-y look.
- Whatever your hair color—Nestle Lite lightens hair shades brighter—gives it a glamorous golden glow—makes darkened hair evenly blonde again.
- Easy-to-use—delicately scented.

NESTLE LITE for ARMS, LEGS, FACE

- Makes unsightly dark hairs practically invisible.
- Quick... absolutely safe when used as directed.

Nestle LITE
LIGHTENS YOUR HAIR

At drug and dept. stores, \$1.00*



Nestle—first name in hair glamour

WE POINT
WITH PRIDE

To

Kirk Douglas

KIRK DOUGLAS, so sensationally realistic in "Champion," has another equally stirring role in Paramount's "Ace In The Hole." It's certain to pack movie theatres and zoom his popularity still higher. As Charles Tatum, Kirk's an unreliable, out-of-a-job New York reporter who hopes to re-establish himself in Albuquerque, New Mexico. His chance comes when an Indian trader, searching for old Indian pottery, becomes not too seriously imprisoned below ground in a cliff dwelling. But heartless Tatum deliberately changes a minor mishap into a major tragedy in his greed for fame. He plays up an unimportant back page story into a seven-day national headline orgy with pitiful consequences. Naturally, it's an unsympathetic role. But Kirk wisely didn't want to pass up the chance of working with genius Billy Wilder, the producer, director and writer of "Ace In The Hole." For which Wilder may be thankful. No one could have done a more convincing job than Kirk Douglas.



Left: An exciting scene in Paramount's "Ace In The Hole" in which Kirk Douglas, as the reporter, turns on Jan Sterling, wife of the imprisoned man. It's a down-to-earth film.



Right: Kirk and Jan relax over a cup of coffee between scenes. The cast sensed they were making a great picture with the result that the performances were all of the inspired variety.



Ava Faces a Problem

[Continued from page 34]

anything about art. What could I possibly contribute to a conversation?" Now, I'm willing to learn. I'm willing to ask questions. The result? Paul has opened to me a whole new world.

"The other evening, we went to the Vigneto Gallery. Mr. Vigneto brought out all his treasures, and Paul explained the difference between the technique of Utrillo, and Dufly, and Matisse and others. It was fascinating! I couldn't afford any of the big paintings, but I bought a little Gays water color and it hangs on the wall now, a symbol of this new world.

"I would like to meet more men in other professions and businesses who have wide and varied interests. There's one instance where an actress is at a disadvantage. Don't laugh. It's true. Practically everyone you meet is connected with show business. You seldom have a chance to know outside people. Occasionally, when I do meet them in the East, they are inclined to think of me as a name and they find me disappointing. I don't quite know what they expect. evidently some sort of glamour with which they've associated me on the screen. That 'glamour' is something created strictly by the camera. I don't

have it and when I meet men who have seen me only on the screen, they're obviously let down. I'm not the sort of girl who likes to go to night spots all alone up to my teeth. I'm not the sort of photographers gang around. It just doesn't happen. By glamour, I mean Lana Turner. She is glamorous.

"The other evening, I went with her and Bob and Frances and Van Heffin to a preview. When we stepped out of the car, the photographers went crazy shooting Lana, and I hurried into the theatre feeling shy and self-conscious, not wanting anyone to think that by sticking with Lana, I was trying to share her limelight."

Paul Clemens, too, was surprised by the real Ava the day she first came to his studio. He was somewhat disturbed when he first started work on the portrait.

"I see you as something different from what I expected," he said.

He studied her for a long while. When he started painting, it was an Ava with shiny face and no lipstick, just a pale pink mouth. There is a wonderful quality to this painting, a sweet, warm radiance reminiscent of some of Renoir's women. Some people are going to say it isn't

Ava. But her close friends will recognize the portrait and love it.

And who are these close friends? Frances and Van Heffin, Mr. and Mrs. Irving Rees, Margo and Eddie Albert, Howard Duff, Beatrice, Ava's sister, Kathryn Grayson, Frank Sinatra, Lester Koenig, co-producer with Billy Wilder, agent Charlie Feldman, Mark Evans, English assistant director of "Pandora and The Flying Dutchman." Jack Cardiff, English cameraman; Mario Cabre, the Spanish bullfighter. They are the people who know Ava Gardner, who share with Paul Clemens an understanding of the girl as she is, half boyden, half woman, sensitive, shy, completely natural, buoyant and full of spice. They know how easy she is to get along with, what a great rest she has for life. Many of them have been her friends for years. She never breaks up with anyone who has been close to her. Artie Shaw and Ava are still friends, see each other whenever she is in New York. She spent an afternoon this week with Howard Duff, who is laid up with a broken leg.

One ameliorating factor of having her close friends in show business, they are able to cope with the spectacular and often false publicity that starts the moment two people have dinner together in a Hollywood restaurant. Agent Charlie Feldman doesn't bat an eyelash over the columnist. Director Irving Rees laughs at the gossip notes when he took Ava out after her divorce from Artie Shaw.

[Continued on page 55]

We asked nurses to compare...

© 1952 Republic Tobacco Co., Winston-Salem, N. C.

82% OF THEM SAID...

* Enjoy the wonderful, natural flavor of king-size Cavalier—the cooler, lighter, milder cigarette. Priced no higher than other leading brands.

CAVALIERS are Milder
than the brand I had been smoking!



Scores and scores of all-duty, New York hospital nurses were asked to compare CAVALIER CIGARETTES with the brand they had been smoking... compare them for mildness.

*82%—just think of it!—82% of the smokers interviewed said CAVALIERS are milder than the brand they had been smoking! And that included all leading brands!



King of the King-Size

EXTREMELY MILD
Cavalier
CIGARETTES

follow

the

stars

into

the

fashion

spotlight

in

movie Star

"GOOD BEHAVIOR"

slips

proportioned

for

perfect

fit

movie

at all leading stores or direct

MOVIE STAR INC., 272 HEB. AVE., N.Y. 13

Movie Star and Powers Model Slips

are on sale at:

Akron, O.	M. O'Neil Co.
Akron, O.	A. Pelsky Co.
Bakersfield, Calif.	Weill's Inc.
Baltimore, Md.	The Hub
Baltimore, Md.	Stewart & Co.
Billings, Mont.	Hart Albin Co.
Billings, Mont.	Vaughn Regisdale Co.
Boston, Mass.	Enterprise Stores Inc.
Boston, Mass.	Jordan Marsh
Brooklyn, N. Y.	Abraham & Straus
Buffalo, N. Y.	Wm. Hengeman Co.
Chester, Pa.	Spence Bros.
Chicago, Ill.	The Fair
Chicago, Ill.	Klaus Dept. Store
Chicago, Ill.	Wieland
Cincinnati, O.	Rollman & Sons Co.
Cincinnati, O.	John Skollito Co.
Cleveland, O.	The May Co.
Coeburn, Va.	W. S. Kugler Co.
Columbus, O.	Fair Dept. Store
Columbus, O.	F. R. Lazarus Co.
DuPont, O.	Elder & Johnson Co.
Denver, Col.	Denver Dry Goods
Detroit, Mich.	Crowley, Miller & Co.
Detroit, Mich.	J. L. Hudson Co.
Grand Rapids, Mich.	Wurzburg Co.
Hartford, Conn.	G. Fox & Co.
Hartford, Conn.	Sage Allen & Co.
Hempstead, N. Y.	Franklin Shops
Houston, Texas	Lery Bros. Dry Goods
Huntington, W. Va.	O. J. Morrison
Indianapolis, Ind.	L. S. Ayres Co.
Jamaica, N. Y.	Gertz
Kalamazoo, Mich.	Gilmore Bros.
Los Angeles, Cal.	Bullock's
Los Angeles, Cal.	The May Co.
Louisville, Ky.	Ben Snyder
Lyndhurst, Va.	C. M. Guggenheimer
Milwaukee, Wis.	Milwaukee Boston Store
Minneapolis, Minn.	Dayton Co.
Minneapolis, Minn.	Powers D. G. Co.
New Ulm, Minn.	Herberger's
New York, N. Y.	Bloomingdale
New York, N. Y.	Saks 34th St.
New York, N. Y.	Stern Bros.
Oakland, Cal.	Capwell Sullivan & Furth
Oakland, Cal.	H. C. Capwell Co.
Omaha, Neb.	J. L. Brandeis & Sons
Paterson, N. J.	Quackenbush Co.
Philadelphia, Pa.	Stern & Co.
Phoenix, Ariz.	Korrick's
Pittsburgh, Pa.	Kaufmann's
Pittsburgh, Pa.	Rosenbaum Co.
Portland, Ore.	Meter & Frank
Rochester, N. Y.	Sibley, Lindsay & Curr Co.
Saginaw, Mich.	Wichmann's
St. Louis, Mo.	Six, Barr & Fuller
St. Petersburg, Fla.	Mass Bros.
San Antonio, Texas	Jacks
San Diego, Cal.	Whitney's
San Jose, Cal.	L. Hart & Son
Springfield, Mass.	Forbes & Wallace
Springfield, O.	Edward Weir Store
Syracuse, N. Y.	E. W. Edwards
Washington, D. C.	The Hecht Co.
Washington, D. C.	Woodward & Lothrop
Yakima, Wash.	Barnes Woolen Co.
Yonkers, N. Y.	Mimi Shop
York, Pa.	Chas. A. Bear & Co.
York, Pa.	S. Grunbacher & Son
Zanesville, O.	Bintz Bros.
Toronto, Canada	T. Eaton Co.

Take a tie from the stars!
Rather you figure with a Movie Star
slip! Brief top, fitted midriff,
full skirt. It's
proportioned to fit you live a
dream. Won't ride up, twist,
or strain at seams.
Luxury rayon crepe in shell pink
or white. Wonder value-again!

\$1.98



Star
"GOOD BEHAVIOR" SLIPS

Frothy, Feminine And Inexpensive

Fashion Selection #282 This lovely Movie Star slip is the ideal strapless. Has elasticized back and elastic around the top of bra to hold it in place which is set off with fine picot edging. It is made of French rayon crepe and cut so it won't ride up. In white only. Sizes 32 to 38. About \$2.50.

Fashion Selection #283 (Below:)

A frothy, feminine Movie Star slip trimmed with deep embroidered net and ribbon braiding that is tied in a bow at both neck and hemline. Made of multifilament rayon crepe, it can be had in white only. Sizes 32 to 40. Approximately \$4.00.



Fashion Selection #284 The perfect Movie Star slip for under sheers. This slip has all-nylon embroidered dicker, topped with nylon net ruffling. Material is a combination of nylon and rayon. Comes in white, pink, blue and maize. Sizes 32 to 40. About \$4.00.

*Slippers by
Honeybugs*

PHOTOGRAPHS BY
JULIUS ALEXANDER

NEW SEASON: NEW FACE

Spring shopping for a variety of new ways to build beauty on fashion's own terms of delicate femininity



Hazel Bishop shows Geraldine Brooks wide range of fashionable colors and how her Lasting Lipstick gives lips the identical shade that you see on the stick you've chosen. Geraldine is currently co-starring in "Volcano."

By Elizabeth Lapham

IT WOULD certainly be wonderful if we could only unfold as effortlessly as a bud and find ourselves with a bright new face for Spring. Being merely human, beauty doesn't come quite that easily. It takes thought. Lots of thought. Fortunately, beauticians are the kind of people who never stop thinking. But that's just another way of saying that these good folk go right on doing all the hard work of creating and improving, and leave us nothing but the fun of choosing our favorites from each new crop of offerings. As we progress blithely in our review of current excitements to be found on your favorite beauty counter, remember that there's a definitely new YOU this season. You're more feminine. Your hair is softer and longer (with or without a chignon). Complexion tones are pale—not white—but delicate pences-and-cream. Your make-up is built around a scale of pink that ranges from coral tones to the bright pink of a carnation. It amounts to a mass conspiracy on the part of beauticians to turn you out looking prettier (in a fragile kind of way) than you have in years.

SINCE a new lipstick is the most obvious focal point of any change in make-up we think you ought to know more about one that seems to be causing a major furore all by itself. Hazel Bishop created it and unless you've been living in a tent on some remote island you've probably at least heard about it. There's quite an interesting story connected with the origin of said lipstick but right now we'll skip all but the two most important bits.

FIRST, that Miss Bishop, like every other gal, was irked at not being able to find a lipstick that she didn't eat off in the course of luncheon and that didn't disappear from her lips to brand cigarette ends and every other surface they touched, with smears of red. Second, Miss Bishop, not at all like every other gal, was a trained research chemist familiar with the mysterious combinations of ingredients needed in cosmetics. In working out a lipstick to solve her own problems (it took three years), Hazel Bishop achieved the Lasting Lipstick that you can now snare to solve yours. Fashion-right colors for this new season are Pink, Red Orange, Real Red

or Medium Red. The lipstick consistency is smooth, nonsticky, but noticeably less greasy than most. In fact, when you first use the lipstick you're apt to feel almost as though you hadn't put any on. In using Hazel Bishop's Lasting Lipstick the important things to remember are: to outline your lips very carefully, fill in with color, then put a tissue between your lips and press them together firmly a few times—putting off any further excess of lipstick until no more color turns up on the tissue. If you do that you'll find your lipstick will stay on until you take it off with soap and water or cleansing cream when you go to bed at night.

[Continued on page 71]



Geraldine Brooks fills in color after first drawing an outline of lips.



In Hazel Bishop's technique, tissue pressed between lips is important.



Geraldine looks pleased at finding no telltale lipstick on her glass.



Lasting Lipstick hasn't even come off on Geraldine Brooks' cigarette.

He is an old friend of both Ava and Artie and he kept right on being, despite newspaper publicity. These men also understand how tiring a day at the studio can be, something no one outside the business does understand.

Recently, Ava was to attend a Horowitz concert with Margo and Eddie Albert. But after a week of rising at 5 a.m. to start shooting at 8 ("Show Boat" in Technicolor *must take advantage of every hour of daylight*), Ava came home at night exhausted.

"Margo, who is a great artist and takes such pride in her work, understood completely. When you are working hard, you have to work at playing and that's no good. You have to forget everything else and work."

People outside the business can't understand this, they think actresses go out on the town every night of the week.

And there is another thing with outsiders—the limelight that attends an actress, the fact that she is a celebrity, can make them feel shy. Ava discovered this last Spring when she was at home and went to the June German with a lad she used to date in high school. This annual dance is held in a tobacco warehouse in Rocky Mount. Two name bands play all night. Nine years ago when Ava went to the June German, she was at no loss for partners and the stag line kept her busy.

"That doesn't happen any more. Lots of the fellows wouldn't dance with me. They don't realize I'm more frightened than they are!" She fared better at the Country Club dance at Wilson, North Carolina, where she went with a group of friends.

Ava loves to go home, hopes to go soon again. She hasn't had a real vacation in more than a year, and before "Scream-o-uch" gets under way, she would like to go to Europe, this time with enough leisure to really meet a wide variety of people. She hopes to renew her friendship with Frank and Doreen Grant, who have lived in Spain for twelve years. Frank represents an English banking interest and Ava met him and his wife when the outdoor sequences of "Pandora And The Flying Dutchman" were being made in Spain and Frank helped the company coral such "props" as a yacht and a hullfighter.

Ava also hopes to see Bolin of the Spanish Tourista service, who escorted her to Madrid and Seville. Through Bolin, she met business and professional people in Spain; but time was limited and she was working. Now she wants to do the same tour with leisure.

She and Kathryn Grayson dream of doing an act together at the Palladium, dancing and singing songs from "Show Boat." They have become close friends, these two. You see them walking arm in arm through Beverly Hills at lunch time, talking a mile a minute. They're talking girl talk, and what is girl talk? Oh, just things.

Ava feels she has made at least one step in the direction of leading a full and interesting life. She has learned not to be afraid of people, not to shy away from those whose field of interest is something



focus of fashion...

Look your prettiest
— feel your loveliest in
Drexel 60 gauge beauties
... the mirage sheer stockings
with the long life expectancy.
Eye-deal fit and luxurious finish too
— that puts you way up front in
the fashion picture! Also other styles,

DREXEL

MAN-SIZED
SMARTNESS...

Give him socks from Drexel
— so good we guarantee 3
pairs to last 3 months!

socks from **DREXEL**



DREXEL HOSIERY

201 EMPIRE STATE BLDG., NEW YORK 1

THERE'S NO BUSINESS LIKE SHOW BUSINESS- AND NO CANDY LIKE Tootsie Rolls



Personality

TINTS

FOR PERSONALITY HAIR-DOS

GOLDEN GLINT Hair Rinse glamorizes hair styles by *tinting* your hair the romantic shade most flattering to you and your new "personality" hair-do! Makes sure, too, that dull, drab hair doesn't dull your coiffure! Use Golden Glint after each shampoo for glorious color, life, lustre, and dancing highlights in your hair. Leaves hair silky, manageable; is not a permanent dye. Choose from 11 tints or colorless Lustre Glint.

10¢ and 25¢ packages everywhere

GOLDEN GLINT

Hair Rinse

"beyond" her. "Nothing is beyond you if you have the interest to ask questions and nothing seems to please the gentleman more than explaining."

This is a nice girl, this Ava Gardner. If she has the handicaps of being too beautiful, too glamorous and too successful in her career, our bet is that these obstacles aren't insurmountable, that she'll override them by her native instinct for living and find that shared happiness she's looking for.

Tony Curtis

(Continued from page 27)

When Tony and I started going together we each had our own group of friends. He introduced me to his group and I introduced him to mine—and now, instead of there being two separate sets of friends, there's one great big gang that goes around together all the time.

Night clubs are too expensive for us so we're very rarely in one—but we're at each others' houses almost every night or in a bunch at the movies or at Hamburger Heaven. At home we play records and do improvisations or play charades or The Game. We don't spend much money, but we have an awful lot of fun!

I never went with such a terrifically handsome boy before. Actually I never wanted to because I hadn't met many that were more than just that. The others were so occupied with being handsome that they hadn't anything else to offer.

But Tony's different. We're so happy together, so congenial about everything that just being with him is an adventure. All through "Two Tickets to Broadway" that I made for RKO, his daily phone call came with a lift and a joy that sent me bouncing through the hours until our date that evening.

As a matter of fact, Tony came into my life just when I needed him most. I'd been working terribly hard and somehow or other was getting just a little stale, a little blasé about my career and what it meant to me.

Let me explain that a bit more clearly. I'd been given the idea somehow that it wasn't quite the thing to savor so fully the wonderful advantages my work has brought me. I mustn't bounce with joy when I loved my part; I mustn't adore to have the fans call for me and want my autograph. I mustn't revel in the bright lights and noise and gaiety of a premiere.

And I was fighting that because it wasn't me. I do love it, and I do bounce and I do revel in everything joyous and marvelous about the work I'm in!

Right then Tony came along, with all his enthusiasm sparkling and glowing in wide blue eyes that couldn't see all the wonders of this new world fast enough. Everything he touched was like a precious, fragile work of art that must be loved and handled with care. Every new experience was like a marvelous painted toy, made just for his delight.

I'll never forget the first premiere we

went to together. It was the opening of the "Ice Pollies" and we were so gay and young and happy! I had on a brand-new dress I'd bought just because I wanted to and could afford it—and that's a wonderful feeling, isn't it? Tony was so thrilled and excited because it was his very first premiere that I don't believe it ever entered his head that he might be recognized.

But the fans saw him right away. They called, "Tony! Tony Curtis!" And then they cried, just as if we belonged to them, "Oh, he's with Janet! Isn't that wonderful!"

Tony's generous to a fault. But he had so little when he was a boy that now he is overly anxious to share his good fortune with those he loves.

Me—I learned about money first when I was a little girl and learned a lot more later when I was business manager for my husband's band. My parents were always frank with me about our financial condition and in lean times I would never ask them for a new dress when I knew they couldn't afford to buy me one.

Later, when I business-managed the band before my husband and I separated, I learned more about the exact value of a dollar. You see, I handled all the money, made the bookings, bought transportation and budgeted the income to the penny. Really—though it probably would have killed me—I think I'd have made a good secretary!

But everything's so new and wonderful to Tony that those lessons are still to be learned. Besides that, he's brought his mother and father and little brother out from New York. It's a heavy responsibility for a boy who's been in pictures only two years!

Actually, we're happiest on the simplest dates—a hamburger, a neighborhood movie (and we see all the pictures!) or just sitting around playing records.

And I'll never forget the first time I went to Tony's house for dinner! Mrs. Schwartz, Tony's mother, is a marvelous cook and the table was loaded with wonderful rich food. More relatives kept coming in—and such hugging and kissing and back-slapping you never saw! Everybody laughed at everybody else's jokes and then they all laughed some more when I tried to pronounce the names of the dishes I was eating!

That's another thing: me explaining to Tony why he mustn't eat so many rich and sweet things! Why, on our first date, he had two desserts—a big piece of cream pie and a great slab of chocolate cake with butter frosting as thick! I hated him.

So now I give such firm talks on diet—in the nicest way I know—that whenever he sees me coming he pulls out a carrot from his pocket and starts nibbling it like a rabbit! But he can't fool me. I know very well the other pocket's stuffed with candy.

Just before Christmas, my best girl-friend and I gave a big party that all the columnists and radio commentators were sure was to be the announcement of my engagement to Tony. But it was never intended to be.

Though Tony and I are very fond of each other, we're not thinking of mar-



VOGUE SAYS :
"ACCENT YOUR EYES"
SMART WOMEN INSIST ON
Maybelline



EYE SHADOW • EYEBROW PENCIL • MASCARA

GUARANTEED 1 FULL YEAR

W. T. GRANT
famous \$1 bra!



mirror for beauty



A & B
cups
sizes
32-38

The best bra you ever wore for only \$1...

You'll love the superb fit, smooth rounded uplift! And the splash of pastel embroidery is oh-so-pretty!

Look for the Lovlee "Mirror for Beauty" Bra at your nearest Grants ... at 480 stores coast to coast.

Created only for GRANTS by a world-famous bra maker

He'll LOVE you in it!



Bewitching
BLACK LACE

daring
PEEK-A-BOO
LACE

Naughty Naughty french nightie

You'll look bewitching in "NAUGHTY-NAUGHTY," the French-style nightie with the zip and zest of the Can-Can. Alluring peek-a-boo black lace reveals all your charms... clinging sheer black rayon caresses your every curve... and that so-lo-is-a simple shoulder strap holds everything! Drop... a hint to him! You'll get... "NAUGHTY-NAUGHTY" and love every flirty inch of it. Sizes 32, 34, 36, 38, and 40. In bewitching BLACK.

\$9.98
ONLY

Send no Money!

ORDER ON 10-DAY APPROVAL

WILCO FASHIONS Dept. N155D

45 East 17th St., New York 2, N.Y.

Please send me "NAUGHTY-NAUGHTY" nightie or \$9.98. If not entirely satisfied, I'll return within 10 days for FULL CASH REFUND.

Check Here Weekly

☐ 32 ☐ 34 ☐ 36 ☐ 38 ☐ 40. IN BLACK ONLY.

☐ Check enclosed ☐ N. O. or Cash

☐ You pay delivery costs

☐ Send C.O.D. I'll pay delivery costs.

NAME

ADDRESS

CITY

STATE

riage for a long time. I'm so sure of this that I can say it positively.

However, if certain conditions were different, maybe I'd marry Tony tomorrow. But they're not, so I've had to make that decision.

For one thing, Tony has the responsibility of his family. Some day, perhaps in two years, Tony will be one of the biggest stars in pictures. I'm sure of that. But today he's a new player establishing himself. The golden future lies ahead of him.

With me it's different. I've been in pictures six years and have worked very hard. I'm working hard now and expect

to be working just as hard this year and the year after.

But when I marry I don't want to be under this pressure. I want to be a wife and, I hope, a mother. I want to be able to let go a little, to relax and enjoy a marriage that I'll try to make perfect.

And who knows what will happen in two years? Tony and I may not even be together. And yet we may because, above all, we like each other. And that's most important, isn't it?

But whatever happens, I'm sure of one thing—and it is that my life is richer now and will always be enriched, by knowing Tony Curtis!

Is Age So Important?

[Continued from page 31]

"It wasn't that American women were fickle," Calhern said, by way of offering a solution. "The movie producers were selling them short. A lot smarter than most men like to think, women are not creatures of habit, nor will they ever be."

"Granted, everyone, male or female, likes to see a handsome face but people were beginning to demand more and more: 'What's behind all that glamour? Has this guy any real character?' And above all, 'Is he capable of genuine sympathy and understanding?'"

"Because these and more are the basic values every woman requires in the man she chooses to be her ideal and champion," Calhern elaborated, "youth, a fine physique and handsome face mean nothing if the woman doesn't also sense sympathy and understanding there. It's as simple as that," the Magnificent Calhern concluded.

It might be simple to Calhern whose voice, appearance and manner could charm the swallows back to Capistrano ahead of schedule. However, to just the average person, mere sympathy and understanding, fine as they are, wouldn't be the only impetus for a mob of women to loosen their stays on emotion and act like a frantic pack of bobbysoys every time an Elio Pinza, a Clark Gable or a 33-year-old Louis Calhern, etc., appears on the scene.

"Whoo! Wait a second," Calhern interrupted when this phenomenon was pointed out to him. "Pinza, Gable, Walter Pidgeon and all the others you can mention certainly are in that category, but Calhern—no! So far, I haven't gotten so much as one leave-us-away-to-a-desert-island type fan letter."

It doesn't bother Calhern at all that he hasn't acquired even one mad note during the 38 years he's been an actor. However, once he and the late Walter Houston were discussing their fan mail when Calhern mentioned he had never gotten any of the bullet-dozz other actors were always receiving. He asked Houston if that mightn't be taken as an indication of a lack of appeal for women. Thereupon, Houston confided

that he'd never received any scorches either, then added with the frankness he was noted for:

"But heck, Lou, that doesn't mean we don't appeal. Women probably write us hundreds of those letters a day, but they're so sizzling the paper goes up in flame before we get them."

"Mash notes, stage-door Janes, or whatever you want to call it, I still think this 'sexy appeal' older men are supposed to have for women is greatly overrated," Calhern continued, then chuckled. "Even so, I remember when all the established Ladies' Men in Hollywood learned Elio Pinza was coming to town with an MGM contract and they all raised their shaggy heads in one collective dismal howl."

For several months after his arrival, Pinza, whose grandchild is about two years older than his four-months-old baby daughter, Gloria, was regarded in exactly the same light a Health Officer would view a city-wide typhoid plague. It's astonishing when you think of it. Pinza, at 58, had men half his age crazy-worried. Of course, Pinza's tremendous virility, plus looks, plus voice, plus muscles were decided contributing factors, but many older men haven't those attributes yet they, too, seem to be able to charm and fascinate women completely. What is it, then, that they have?

"I suppose one of the most important things that happens to a man as he gets older is that he becomes more tolerant of other people's feelings, or, at least so women like to think. Having this quality, he naturally is able to handle problems of others with a sympathetic approach. He's less inclined to laugh or make jokes about any strange ideas or plans you might have. Women, at any age, understand how valuable it is to them to be able to speak their minds freely. Like everyone else, nowadays, the distaff side is faced with uncertainty and, more than a man, needs someone capable of stability to whom they can turn."

Calhern, a non-drinker, took another sip of his third cup of coffee and con-

timed: "A woman's world isn't just a job, or sewing, cooking, housekeeping and bringing up the kids. She's a person with many strange shadows and depths which very often, unfortunately, have never appeared on the surface. As years pass she finds she desperately wants and needs someone, or something, to bring her out."

In Calhern's estimation, one of the surest ways to "bring out" a woman is through a man who can offer her that understanding and be able to cope with all her problems, no matter how small and petty they seem. To bring herself to confide in a man, a woman has to trust and completely respect the man's judgment.

"For that reason a lot of women prefer to talk things over with an older man—not because of the fatherly advice he might have to offer—but because his knowledge of life is based on solid experience. The older you get, the more important little things become. Take courtesy, for instance. Women date on it. One little act of courtesy will live longer in a woman's memory than some long speech of cheap flattery."

Romance, no matter how strongly it blazes forth at first, also has been known to die out for lack of such things as gentleness, graciousness, respect and consideration. There again, time teaches how important "trivialities" are. Nothing, not even love, can be built without these basic qualities.

"Usually, the older men have the edge over younger ones when it comes to these niceties that keep women contented and happy. Mind you, I'm not saying that young men are completely at sea when it comes to dealing with women. From what I've seen, they're acting a darn sight better than I did when I was their age. However, what I'm trying to point out is that time improves anything that's really good."

Calhern shifted his 6'3½" frame in his chair and smiled that wonderful smile of his. "A charming way with the women is something you acquire with years and experience. Charm—sincere charm, not that gushy stuff that so often is pelated off as such—is one of the most delightful trimmings to everyday living I can think of. Incidentally when I say 'a way with the women,' I don't mean a wif or roue, I mean a naturalness which sets women at their ease."

Probably one of the best examples of charm increasing, rather than decreasing with age, can be found in The Great Discenter, himself, Oliver Wendell Holmes, Jr., whom Calhern plays with so much sensitivity in "The Magnificent Yankee."

A gallant throughout his life, Holmes never missed an opportunity to pay gentle tribute to the fairer members of the Washington social circle. With far more ardor, he never stopped showering his wife with affection and devotion until death parted them. When he reached the age of 90, Holmes was the gentleman who strolled longingly at the Spring air, sighed and remarked:

"I wish I were 80 again."

For The First Time In All History . . . EXCITING NEW CREAM

SHAMPOO CURLS, & WAVE HAIR



Amazing Cream Actually Gives Soft Natural-Looking, Long-Lasting Curls and Waves While You Wash Your Hair

A successful hair beauty scientist has just discovered an amazing chemical that actually curls and waves hair without permanent waving, and he's put it into an amazing new cream shampoo. Now with you shampoo QUT dirt, dandruff, scales and loose strands your shampoo IN permanent curls and waves that last for days. A lot of soft curls or a loose, natural-looking casual wave. Marlene's new Hair-Waving Shampoo is an entirely new principle that's as easy as shampooing your hair, but the waves and curls stay in. No more about spit ends, no dry, brittle, frizzy hair, no conditioner, no styling, no shampoo. Not a wave out. No heat. Leaves hair soft, manageable, faultless glowing with new life and lustre. And you can wash for a long time, get your money back after that proves every word beyond all doubt.

IT'S ALL IN ONE . . . Safe, New, Instant Curling Chemical, Conditioner, Everything Blended Into One Wonderful New Cream Shampoo . . .

Yes, Marlene's contains the new, safe hair waving chemical. This safe shampoo actually supports soft, lovely, manageable curls and waves up to 10 minutes out dirt, scales, dandruff, scales. All you do is shampoo with Marlene's New Hair-Waving Shampoo. You need nothing else. Then put your hair up in your regular curlers, or set in pin curls. "Pony." When hair is dry, the wave is in, and it will last and last!

4 OUNCE JAR
\$1 Enough for up to 15 shampoos. **Waves.**
F.M.S. VHS

HOME TRIAL—SEND NO MONEY!

Safe for dyed or bleached hair. Wonderful for children's soft, fine hair. Ideal for dry hair and only hair split. To try, send no money, but mail cover today for the novel new jar only \$1.00 plus tax and C.O.D. postage for 4-oz. jar on quarter first shampoo (cost over your hair as it gives you the safe shampoo for your money, or return in 10 days for money back. Money making agents offer included with your package. Write today!

MARLENE'S INC., Dept. 62D, 345 W. Ontario, Chicago 10, Ill.

Skinny GIRLS ARE NOT GLAMOUR GIRLS!

HOW TO ADD Glamorous Curves TO YOUR FIGURE

If you are a normal healthy underweight person and are ashamed of your skinny, scrawny figure, NIMAL may help you add pounds and pounds of firm, attractive flesh to your figure. For NIMAL, a doctor-approved formula, contains essential minerals and vitamins that may add your appetite. Then you eat more and enjoy what you eat. But that isn't all. NIMAL contains a food element which is also a great help in putting on weight. So don't let them snicker at your skinny, scrawny figure. A little NIMAL, however, is neither tasteless nor glassless. Remember, the girls with the glamorous curves get the date.

So start NIMAL today. SEND NO MONEY. Just name and address. Free postcard delivers NIMAL in plain wrapper, per box only \$2 plus postage and C.O.D. fees, or send \$2 with order and one postal check.

MONEY BACK GUARANTEE
If you aren't pleased after using one bottle of NIMAL, you get your money back. Order now.

U. S. NATURE PRODUCTS CORPORATION
2440 N. York Dept. 115-A New York 31, N. Y.

Don't let BIG BLACKHEADS Embarrass You!

Quickly get rid of those dirty, ugly spots that spoil your allure and mar your beauty . . . why rob yourself of confidence when you must wear chains? It's now so EASY to banish blackheads! Safe, too. No painful squeezing . . . no injury to delicate skin! Use VACUTEX, an inventor's blessing to sufferers of embarrassing, unsightly blackheads.

Remove Blackheads in Seconds with VACUTEX

Look attractive instantly! Enjoy kissable skin. Amazing new blackhead-remover VACUTEX creates gentle vacuum pressure, extracts blackheads automatically . . . out they come, painlessly, quickly and harmlessly. Easy to use with three steps. Reaches blackheads anywhere! Try for 14 days! If you aren't delighted with your new blackhead FREE skin, return VACUTEX, get money back! Rush Order!

14 DAY TRIAL COUPON

MAIL TO: PRODUCTS CO., Dept. 205
19 West 44th St., New York 18, N. Y.

☐ Enclosed \$2.00. Send postcard.
☐ Send C.O.D. I will enclose \$1 plus postage.
☐ I prefer if you bill me.

ROBERT M. CO. D. 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100

You can tie this bow Quickly and Easily with Crinkle-Tie

Crinkle-Tie
 "THE ONLY TIE THAT CURLS!"
 And the help of this illustrated, easy-to-follow booklet on how to tie a Crinkle-Tie in 10c and 25c sizes of any leading variety store today.

Send 10c for Your Copy of the Booklet.

CRINKLE-TIE
 2320 Rogers Blvd., Chicago 47, Ill.
 Enclosed please find 10c in one. Please send me illustrated booklet on how to tie the beautiful bow.

Name _____
 Address _____
 City _____ State _____

★ SONG POEMS WANTED ★

Send your poem for free examination. No subject. PRONOUNS MUST BE MALE.
 ★ FIVE STAR MUSIC MASTERS BOX, Beacon City, Santa Fe, N.M.

Reprints of Popular 52 Books at the special value of
ALL 4 For Only \$1.00

LOVE ON CALL
 by Earl Squire
 South American South American...
 (Text continues on the cover)

Easy Vistas
 by Earl Squire
 (Text continues on the cover)

OFFICE PLAY GIRL
 by Earl Squire
 (Text continues on the cover)

Five Vistas
 by Earl Squire
 (Text continues on the cover)

WAVELEY BOOKS, Dept. F-13
 700 Broadway, New York 3, N. Y.

An authority on Holmesiana by now, having appeared in the role of "The Magnificent Yankee," on Broadway and now in MGM's excellent production, Calhern is certain that although he never had the privilege of seeing Justice Holmes, Holmes saw him!

When he was seventeen, Brooklyn-born Calhern was earning his coffee-and-cake money by playing in burlesque, and at one time appeared at the only burlesque theatre in Washington. How does that tie in with a Supreme Court Justice? Well, Mr. Holmes happened to be one of Washington's most rabid burlesque fans, and never missed a new show if he could help it!

"There's one trait Holmes had—he always liked and admired youth," Calhern remarked. "When people start putting age-barriers around themselves, they're well on their way to becoming parched, useless beings."

"The way the world is now—in such great need of unity for the purpose of freedom and peace, you can't afford to say: 'He's twenty years older than she, therefore, they have nothing in common,' or, 'She's ten years older than he, therefore, they can't understand one another.'"

"That sort of reasoning is downright silly, because people are all human beings no matter what their ages. Whether you're 10 or 100 you feel pain, fear, hunger, cold, and can also laugh, love, feel contentment, warmth and friendliness."

"Knowing that now, it seems like the easiest thing to figure out. However, in my teens, twenties and thirties, I didn't think like that. I was all wrapped up in Louis Calhern. Looking back now, I actually feel ashamed. I can't help but wonder if I, and all the other people like me, in our narrow, carefree, petty world, could have looked around us, perhaps the world wouldn't be in the state it is today."

According to Calhern, despite the fact that a number of people will violently disagree with him, he's convinced that this new trend of women having openly declared that they find older men attractive, is far removed from an alarming development. To put it somewhat stronger—it's a damn good sign.

"Women are very important and in a lot of ways can actually guide events in the world. If you doubt me, just look through the biographies of men who've made history. In most cases you'll find it's a woman, for better or worse, who has given the hero a hoot up the ladder. Don't ask me how they do it, but God bless them for it."

"It doesn't take too much brainwork to realize in the future we're going to need more and more men who are able to handle intelligently the matters which will affect the entire universe."

"Well, here's where the women come in. The switch of interest to older men indicates, to me, that women are beginning to learn true values, instead of a good-looking face or powerful physical attractiveness, are the important things to want in a man, whether he's the right

age, ten years younger or twenty-five years older."

It's also Calhern's opinion that age as it used to be known in his days, when the young (from 3-21) were told to shut up, and the old (from 40-) were ignored, is quickly becoming part of the past. Today, young girls are maturing far more rapidly than they did in his days. Very few of them haven't been touched by these years of war and general feeling of insecurity. However, rather than become panicky and start living just for the present, as the older folk suspected, youngsters became serious-minded, interested in making the future better, and conscious of past mistakes which were made by other generations. They want to discuss, talk about and listen to ideas others might have.

"There's no doubt but that good, stimulating conversation and the ability to be a patient listener can cement any relationship. Every man, no matter what his age, can talk and listen," Calhern pointed out. "Yet, the art of conversation appears to be sinking slowly. Most likely this has been brought about by the false theory many men have. In order to impress their girls and have an enjoyable evening, they do the town. Comments are restricted to the quality of the hand, how good or bad the movie was and so forth. It's no secret that women need heart-to-heart talks (the national overall telephone bill was \$2,600,000 higher this year than last and I frankly can't see why younger men fail to realize how much an hour or so of straight conversation can do for both of them.)"

Beside Calhern having his say in the matter of the older male's attractiveness for the women of America, a few pharisaic, high-sounding authorities have also arrived at an explanation. They decided American women are emotionally immature and this phase is merely reverting back to their childhood and the protective security of their fathers. In other words, we women want somebody who'll be another papa to us.

Calhern had something to say about that diagnosis!

"I'm fed up with hearing that American women are immature, self-centered and selfish; that American men are mama's-boys, irresponsible, and have life too easy!" Calhern stormed in protest. "American men and women are showing tremendous courage and strength in facing crisis after crisis and still managing to keep faith in the future."

"Furthermore, I don't choose to explain everything by psychological tabulations or complexes. Life is too exciting, too full of surprises to have to spoil all the mysteries by a cut-and-dried reason for everything—especially if that reason dates back to when you spilled Pabulum on your polka-dotted bib."

"No sir, I don't worry about the women of today one bit. I've thought about this a lot and it always strikes me that this change taking place in women is heralding a new era in which people will concentrate on lasting values, instead of just flash and visual appeal."

Miss Lee - Fashions inc

Style #521 SWING SIREN

You're lovely to look at in an invitingly clinging bodice with irresistibly laced bosom-yoke and turned-back collar 'n' cuffs in complimentary check. Exquisitely fashioned with full bodied wide sweeping skirt, extravagantly flared for dancing, romancing. In Finest Quality Celanese Taffeta in your choice of Black, Navy or Brown with complimentary checks.

IN ALL SIZES
9-11-13-15-17
10-12-14-16-18-20

only **7⁹⁸**

16½-18½-20½
22½-24½-26½

38-40-42-44-46-48
only **8⁹⁸**

► Enclos.
10c for
our latest
catalog!

Style #623 LADY EVE

There's breathtaking excitement in the dangerously swooping portrait décolletage that frames thrillingly bare shoulders with the kiss of imported Chantilly Lace. Luxuriously flared dance skirt dramatizes the curve revealing button-down bodice with exquisite picture sleeves. Finest Quality Celanese Taffeta in your choice of Black, Aqua, Rose or Navy.

IN ALL SIZES-only **8⁹⁸**
9-11-13-15-17
10-12-14-16-18-20

16½-18½-20½
22½-24½-26½
38-40-42-44-46-48
only **9⁹⁸**



SEND NO MONEY! 10 DAY FREE TRIAL!

MISS LEE-FASHIONS, Inc., Dept. SC-4
400 Madison Ave., New York 17, N. Y.

Please send me the following dresses in styles, sizes and colors indicated. If not delighted I may return dress within 10 days for refund.

Style No.	Size	First Color Choice	Second Color Choice
521			
623			

☐ Send C.O.D. I'll pay postman.

☐ I enclose \$ you pay postage.

NAME

ADDRESS

CITY ZONE STATE

The Man Jean Simmons Married

[Continued from page 36]

New **EMBROIDERED SLEEVE** **Blouses!**

ONLY \$5.95 EACH

"GYPSY QUEEN"
 Daring scoop neck,
 slit bill sleeves

"CHINA BELLE"
 Ruffled
 DRAGONS,
 cut-out
 neck.

**BOTH
 SIZES:
 32 to**

Both
 in rayon

"Luxury Crepe"
 Red, Black, White

FREDERICK'S of Hollywood, Dept. 10
 6719 N. Hollywood Blvd., Los Angeles 16, Calif.

A. Yes _____ 1st Color _____ 2nd _____
 B. No _____ 1st Color _____ 2nd _____

I enclose payment ☐ Send FREE GIFT ☐ Send C.O.D. ☐

Name _____
 Address _____
 City & Zone _____ State _____

MONEY-BACK GUARANTEED



Marvel
WHIRLING SPRAY
Syringe for
Women
3rd

Free
Booklet

MARVEL CO.,
904 East St., New Haven, Conn.

21 Days
Creates a
Glorious
Figure

**Swimproof
"Dark-Eyes"**

This **WATERPROOF** contact lens makes
Swimming, Snorkeling, Diving Great!
One Application Lasts 4 to 5 Weeks!
Ditch all the hassles of 12 eye
drops a day. Swimproof—
the only contact lens that
\$2.00 (plus tax) at *any* local
two mail order department stores.

Now Trial Size 25¢

"DARK EYES" Dept. H-2
3319 Correll Ave., Chicago 34, IL.
5 meters (eye drops) or "magical" cure guaranteed. For **TRIAL**
Package of "Dark-Eyes" with directions.

Check Shade ☐ Black ☐ Brown

Name _____
Address _____
Town _____ State _____

pull yourself back short. I am resigned, however, to one thing—I'm sure it will be my lot to go around carrying a sword or flipping a cane over my shoulders. For some reason I seem to be a swash-buckler. At times, I'd like to do something in modern dress, something drawing-roomish, but I don't see any signs of that happening."

It certainly doesn't look that MGM is going to change the pattern any—which is just dandy for the Granger fans.

It was while Stewart was making his rapid climb in films in England that he met Jean Simmons. With his typical British reserve, he doesn't talk about his romance and marriage to Jean willingly, but there is no disguising the fact that he's a very happy man in his present state.

"I met Jean in 1943," Stewart said quietly. "She was playing a small part in a picture at the same studio where I was working. She was a mere fourteen then. I'd just come out of the Army and was resuming my career. One day I walked on Jean's set and I was immediately impressed by a very charming young girl I saw standing nearby. A friend who was with me pointed to her and said, 'See that girl over there? That's Jean Simmons, a clever little lady who is going to be important in films before long.' I was introduced to her in something of a casual way.

"I'd almost met her before but didn't realize it. I was making 'Cesar And Cleopatra' and she was doing a small role in the same film. But we never had any scenes together so I naturally never saw her."

It wasn't long before everyone was talking about Jean's career. Stewart, however, only saw her occasionally at one of the many premieres that were given in London. She always arrived with her mother. He used to tease her by howling to her or waving at her to embarrass her. For a while, she blushed and would smile only faintly, but later she got up enough courage to wave back at him.

He didn't actually see her again to talk to her until five years later when she was making "Woman In The Hall" and she was playing the lead in "Blanche Fury" at the same studio. When he saw her this time he could only think, "Hmmm, how she has grown up!"

About this time they met again at a party and both were impressed enough to start visiting each other on their sets to have tea together.

The press caught on quickly that something had clicked between the rugged, romantic star and the winsome, charming girl, but immediately questions were raised since Stewart was supposed to have been still married. The only thing that was amiss was that the press did not know he had been divorced some time before—and was, therefore,

not a married man.

Stewart and Jean had time to know even more about each other when they worked together in "Adam And Evalyn."¹⁶ It was quite an experience.

"I'd been told it was dangerous to play in films with Lassie or a baby," Stewart said slyly. "Both are great scene stealers. Well, Jean is the biggest scene stealer of all. Oh, she's wonderful to work with, but you have to be on your toes if you want to be noticed at all. The audience has a tendency to watch her when she's talking and when you're talking they watch her to get her reaction to what you're talking about. But Jean can steal scenes any day from me and I'll love it."

"Her sincere approach to her work is only one of her admirable traits. As a person, she's not really sophisticated—and yet in a way she is. She's a strange mixture of sophistication and naivete. She's a little girl and yet a woman. But underneath all of her characteristics there is a dynamic love of life and of people—plus a great faith in humanity. "She's also very thoughtful and kind."

Before Stewart left for the United States, he went to an art dealer to see about getting some modern pictures to take with him. The dealer showed him a pair of Lepines, by a Nineteenth Century French painter. They were small and extremely beautiful. About two days later a man knocked at Stewart's door and handed him the two pictures. Stewart told him there must have been a mistake since he hadn't ordered them. But the man insisted he had been told to deliver them and that was that. Stewart could find no card so he called up the dealer and asked him what it was all about. The dealer merely said, "They were purchased and ordered sent to you."

It was a few days later that Stewart found Jean had given them to him. She had heard he liked them—and that was enough for her. This was only another example of her thoughtfulness and kindness.

On another occasion he and Jean went to a friend's house and the gentleman had a sixteen millimeter projection machine with sound and all. Such cameras were very rare in England and Stewart was terribly impressed by the outfit. A week later an entire projection machine with sound and the works arrived at his home—with six films. Again it was Jean who had surprised him.

In a way, it's amazing that Jean and Stewart ever married. If ever a romance had ten strikes against it, this one did.

From the time they started going around together in England, they were besieged by reporters who constantly asked them when they planned to marry. They had as much private life as the proverbial fish in the proverbial bowl. The perpetual prying into their affairs became so bad that once they almost

broke up. Fortunately, this didn't happen.

"We had thought of getting married for some time," Stewart admitted, "but it seemed advisable to wait until the right moment. For one thing, Jean was quite a young girl when we first discussed marriage and I wasn't sure that it was right for her to marry so young. I just wanted her to be confident this was what she wanted."

"We were almost married on her twenty-first birthday, but there were other problems that had to be settled. I'd just signed with MGM and was leaving for Hollywood; she still had her affairs to take care of in England. So it appeared advisable, everything considered, to wait."

When Jean finally came to the United States, Stewart had wound up "King Solomon's Mines" and was in New York before beginning his next picture. He and Jean met there—and no one knew that it was here they became officially engaged. He designed the engagement ring, a large diamond in a very plain setting, and had it made by the same jeweler who had made the ring Cary Grant gave Betsy. Cary and Stewart

are, by the way, very close friends.

When Jean arrived in Hollywood not so long ago, there was no announcement for a few days. Then Stewart and Jean officially announced the engagement. The news was kept so secret that not even Jean's or Stewart's mother knew about it before the newspapers carried the story. The reason for such secrecy when so many expected the news was simply that Stewart and Jean were determined that the announcement would hit the English and American papers at the same time. They didn't want the English press to be offended by a premature scoop by the American press—and vice versa.

The night the engagement was announced, Stewart and Jean went to a party—the kind of party they enjoy.

"We went to Betsy and Cary's," Stewart said, "who were, incidentally, the only ones to know about the engagement beforehand as we had discussed the engagement ring with them. The four of us just sat around eating sandwiches and drinking beer. It was a wonderful evening."

"While Jean was here in Hollywood she spent most of her time with Betsy

and Cary since I was working. She and Betsy went shopping, they worked around the house, and Betsy even showed Jean how to do some cooking."

For a time it looked as though Stewart and Jean would again have to undergo a long separation before they could be married. Jean had to go back to England to make a picture and they had decided to wait until she finished the film. However, for a change, luck was with them, and Jean's picture was postponed. She was able, therefore, to come back to Hollywood and the two were married during the holiday season. It was a quiet wedding—out of Hollywood—and with a very small group of friends present. Stewart and Jean had had quite enough of crowds and publicity about their romance not to want to make their wedding a production.

Jean went to Italy in February to make a picture on loan-out from J. Arthur Rank, so she and Stewart are separated for a while. He goes to England in May, though, for "Ivanhoe," so they have every hope of being together there.

"Jean will definitely come to Hollywood to stay just as soon as she can wind up her business in England," Stewart

REDUCE-O-PANTS FREE! With Every Order For REDUCE-O-GIRDLE REDUCE-O-PANTS YOUR APPEARANCE!

"The best new idea in ages," says Figure Beauty Expert! Thousands of satisfied customers already! As part of a national advertising campaign, we offer you the REDUCE-O-PANTS FREE with every order for a REDUCE-O-GIRDLE. We quote one of the many letters we have received from grateful customers. "REDUCED INCHES from my appearance and feel wonderful. I was simply amazed and thrilled to see how your new REDUCE-O-GIRDLE and REDUCE-O-PANTS improved my figure 100%. The new idea of the steam-bath effect is wonderful. It's better than anything I've ever tried. I wear the REDUCE-O-PANTS with or without the REDUCE-O-GIRDLE and hardly notice it as it does its work. My friends just can't get over it. My clothes which used to hang and bulge, now look beautiful, smooth and attractive. I recommend REDUCE-O-GIRDLE and REDUCE-O-PANTS to all women who want to improve their figure." Betty Lawrence, New York City

5 REASONS WHY YOU SHOULD USE REDUCE-O-GIRDLE & REDUCE-O-PANTS!

- Only the REDUCE-O-PANTS are designed as the most scientific principle of steam-bath effect. Inside of each separate Pantone elastic. This makes it more comfortable than any 50 cent REDUCE-O-PANTS with or without the REDUCE-O-GIRDLE. You can wear REDUCE-O-PANTS at all times with work or dress clothes.
- Recently scientific can adjust the tension of REDUCE-O-GIRDLE to suit your stomach and back.
- REDUCE-O-GIRDLE is made of the finest stretch material used in any girdle with a pure cotton front lining.
- With the REDUCE-O-GIRDLE your figure is molded into one line, making shoulder, front waist, hips and abdomen all with ease and comfort.
- Now at last, almost like magic, you can make your body more like a slender, more beautiful woman. Sorry, because of the great demand, we can only send one REDUCE-O-GIRDLE to a customer. MAIL COUPON NOW AND RECEIVE YOURS!

10-DAY MONEY-BACK GUARANTEE!

FREE TRIAL OFFER!

If REDUCE-O-GIRDLE and REDUCE-O-PANTS don't simply amaze and thrill you, if you are not 100% delighted with the improvement in your figure, return for full refund.



NATIONAL REDUCE-O-GIRDLE CO., Dept. M-12
P.O. Box 1259, Newark, 1, New Jersey.

This coupon entitles sender to one 2-piece set of REDUCE-O-GIRDLE & FREE REDUCE-O-PANTS. Please Rush!

- ☐ On delivery I will pay postman \$3.98 plus postage (or \$4.98 if size 32 or over is ordered).
- ☐ Save money (up to 50c). We pay postage if you enclose \$4.00 in cash, check or money order (or \$5.00 if size 32 or over is ordered).

NAME _____

ADDRESS _____

CITY _____ STATE _____

☐ Size 32-34 ☐ Size 34-36 ☐ Size 36-38 ☐ Size 38-40 ☐ Size 40-42 ☐ Size 42-44 ☐ Size 44-46 ☐ Size 46-48 ☐ Size 48-50

Check Size: \$3.98 Check Size: \$4.98

SEND NO MONEY!

Don't be HALF-SAFE

by VALDA SHERMAN



Many mysterious changes take place in your body as you mature. Now, the apocrine glands under your arms begin to secrete daily a new type of perspiration containing milky substances which will—if they reach your dress—cause ugly stains and clinging odor.

You'll face this problem throughout womanhood. It's not enough merely to stop the odor of this perspiration. You must now use a deodorant that stops the perspiration itself before it reaches—and ruins—your clothes.

As doctors know, not all deodorants stop both perspiration and odor. But Arrid does! It's been proved that the new cream deodorant Arrid stops underarm perspiration 1 to 3 days safely—keeps underarms dry and sweet.

Remember this, too. Arrid's antistatic action kills odor on contact—prevents formation of odor up to 48 hours and keeps you "showers-bath" fresh. And it's safe for skin—safe for fabrics.

So, don't be half-safe. Don't risk your happiness with half-safe deodorants. Be Arrid-safe! Use Arrid to be sure. Arrid with Creamogen will not dry out, and it's so pleasant and easy to apply. Get Arrid today!

SONGS PUBLISHED \$1200 ADVANCE ROYALTY PAID YEARLY

SONGWRITERS

Send your songs or poems today. Have writers for your words without charge. Records, tapes, copyright furnished. We have helped many new writers find their first success. Let us try to help you.

HOLLYWOOD TUNESMITHS
1550 N. Wilcox, Dept. S-2, Hollywood, Calif.

Free for Asthma

If you suffer with attacks of Asthma and choke and snap for breath, if relief is difficult because of the struggle to breathe, don't fail to send at once to the Frontier Asthma Company for a FREE TRIAL of the FRONTIER ASTHMA MEDICINE, a revolutionary new symptomatic relief of bronchospasm of Bronchial Asthma. No matter what you live or whether you have faith in any medicine under the sun, and today for this free trial. It will cost you nothing. FRONTIER ASTHMA CO., 49 N. FRONTIER BLVD., BUFFALO, N. Y.

FREE BOOK ON HAIR REMOVAL

Read what thousands of women and girls do about electrolysis hair. Free book explains wonderful method, proves electrical action. No one need know about it. Book sent in plain envelope—confidential. FREE TRIAL OFFER. No obligation. Write ANNETTE LANZETTA, Dept. A-33, P.O. Box 6063, Merchandise Mart, Chicago 54, Illinois.

COMIC NAPKINS

LIVE MY LIFE UP THE LINE

GET IT NOW

SAUCY! COLORFUL! WILDER!

Galathea comic napkins, each set with different illustrations, covers, towels. Use as you wish. Includes a set with your choice—see the list on any party. 20 different comic napkins, 20 towels, 20 covers. Each set includes—see list on any party. 20 different comic napkins, 20 towels, 20 covers. Each set includes—see list on any party. 20 different comic napkins, 20 towels, 20 covers. Each set includes—see list on any party.

JOSELY, Dept. A-28
1475 BROADWAY NEW YORK 18, N. Y.

art said, "This is where I will remain and that's where she wants to be. Neither of us for a moment would consider any long-distance marriage."

"Like any other couple planning to be married, our first thought was of a home. I was busy with my picture, so Jean looked around and came across a beautiful Spanish-style home in Bel-Air. She fell in love with it and after I saw it I had to agree that it seemed just right for us. I'm very happy that we were able to get it."

"Jean and I intend to start living now. We hope to go to Mexico for some fishing, then to drive across country, and one day when we have some months off from pictures we want to go to Africa on a hunting trip. I wasn't sure Jean would share my enthusiasm for safaris and hunting and the like, but she insists there's a bit of the adventurer in her too."

It ought to be smooth sailing for these two now. If anyone ever deserved happiness, Jean and Stewart Granger do.

You're Never Too Young To Be Glamorous!

[Continued from page 39]

such as affected mannerisms—detritus from natural glamour. A tall, lanky girl shouldn't try to be a June Allyson; the ungainly shouldn't try to imitate a Dietrich. Unless a girl sticks to her type, she and the people around her are conscious of her masquerade and she becomes slightly ridiculous.

I don't know the cause but there is a perversity in feminine nature that usually makes us dissatisfied with our own type. Short, cuddlesome blondes usually wish they were tall, dark and stinky—and vice versa. The happy ones are those who make the most of what they have and don't worry too much about appearance, for personality, charm, intelligence and accomplishment are much more important in the end—and contribute in very major measure to glamour.

Especially to teenagers I would suggest that they worry more about studies and accomplishments than appearance—except of course neatness and tidiness. There's plenty of time later to concentrate on beauty, *per se*. But it's when you are young that you must get the foundation for being a well-rounded person. Studies, all of them, are so important. So are, in my estimation, swimming, tennis, other sports that make you healthy. Later in life people find the well-rounded girl, the one who is well-informed, vital, friendly, the attractive one. She's the one they call "glamorous."

And for heaven's sake don't think if you are not photogenic that you can't be glamorous. Recently a young man we know was married and showed us a picture of his bride, whom we had not met. The picture to me was a disappointment; it made me label the girl as "musty." I was most pleasantly surprised when I met her later. She was charming, friendly, had a winning smile, was alert, well informed and most attractive. I was enchanted by her—and so were several men who were present.

If I may go back to the matter of appearance for a moment, there are a few points which I believe help make a girl glamorous, and I think she should start learning them when she is young.

First is carriage. Nothing can give a

girl more presence than a good walk, with head held high. I had some trouble with my posture after I was out of school. Our doctor said I had my spine a little out of alignment and blamed it on the fact that I always carried all my school books in my right arm. Take heed! Either divide the books in both arms or carry them one day in your right, the next day in your left. That is, if you take your books home to study—and you should!

Then there's sleep. Nothing except real illness makes a girl or woman, of any age, look more unglamorous than lack of sleep. And of course continued loss of sleep can lead to illness.

My next fetish concerns the manual and pedal extremities. I truly don't believe most teenage girls pay enough attention to their hands and feet. But if they want to make the most of themselves—be glamorous—they will. I loathe extra long fingernails and so do most people. There is something revoltingly unwholesome about them. Personally I prefer light polish for my fingers, but I have no objection to dark polish if it is unchipped. However, I do like dark polish for toenails. And I do wish more girls would give themselves pedicures, especially if they want to wear sandals. I think there is nothing more unattractive than uncleaned, unpainted toes in open sandals.

Last is hair. Now that short hair is going out of style and longer tresses back into vogue, I hope teenagers won't go overboard on the too-long, slovenly styles of about eight years ago. Shoulder-length is charming but longer than that usually is a mess! Cleanliness and tidiness should be your goals in hair care.

All those things are externals and don't constitute the real, inner YOU which must, in essence, furnish glamour if you are to have it. And you can improve personality at any age and despite anything.

First lesson, I hold, is to be interested in people. By that I mean other people, of course. Most girls who complain of shyness, who worry about themselves as having no glamour, are chronically self-centered. When they start becoming interested in other people they suddenly

Skylark Originals



STYLE No. 203
Sizes: 9, 11, 13, 15, 17
12, 14, 16, 18, 20

9⁹⁸

Sizes: 38, 40, 42, 44, 46

10⁹⁸



STYLE No. 206

Sizes: 9, 11, 13, 15, 17
12, 14, 16, 18, 20

8⁹⁸

Sizes: 38, 40, 42, 44, 46

9⁹⁸

Skylark Originals

153 W. 27th St., New York 1, N. Y.

☐ PREPAID ORDER. I enclose price of garment plus 20¢ to cover postage and handling.

☐ C.O.D. ORDER. I will pay postman price of garment plus postage and C.O.D. charges.

I may return garment in 10 days if not satisfied.

Style No.	Size	1st Color Choice	2nd Color Choice

NAME

ADDRESS

CITY

STATE

STYLE No. 203—Contrasting trim set off the smartly tailored lines of this new bolero duo. Inverted pleats and unusual pockets make the skirt a wardrobe standout. Fine rayon checked suiting in navy, brown, black.

STYLE No. 206—Buttons on the brief jacket and down one side of the skirt make this smart suit fashion news. Crisp rayon faille in navy, brown, grey, green.

MONEY BACK GUARANTEE

"Moon Mist"
WORTH at least \$29.99

AMAZING VALUE!



• Brooding
• Sed
• Black
• Sea Aqua

MADE WITH BLACK
Silk & Lace
Trim

SPECIAL PRICE!
only \$10.99

"Dazzle that man!" He'll adore the amazing full sleeves and yoke of vivid rays. Neatly machine in flared rays with rich lace, tucked bustline, points up curves... a dreamy draped skirt. So flattering in "dazzle" rayon drapes.

SIZES 10 to 20

FREDERICK'S of Hollywood
4742 W. Washington Blvd., Los Angeles 16, Calif.

SIZE _____ in Color _____ 2nd _____

My best measures _____ inches waist _____
☐ Ladies' payment _____ Send C.O.D.
☐ Send C.O.D.

NAME _____
 ADDRESS _____
 CITY _____ STATE _____

POWER-LOCK GUARANTEE

BE A Nurse
MAKE \$35-\$45 A WEEK



You need both qualities! You must be young, attractive, intelligent, and have a good education. You must be a graduate of a nursing school. You must be a graduate of a nursing school. You must be a graduate of a nursing school.

CHICAGO SCHOOL OF NURSING
Dept. 30, 441 East Pearson Street, CHICAGO 11, ILL.
 Please send free booklet and 16 sample lesson pages.
 Name _____ Age _____
 City _____ State _____

SONG WRITERS

New song-poems wanted immediately to be set to music. Complete professional service. Test records free. Hear your song first. No obligation. Send them to Gateway Songs, Dept. SU, Box 16-486, Vine St., Hollywood 39, Calif.

Brush Away Grey Hair



Brush away all grey, diminished or streaky hair with the Perfect Hair Brush. The new way to keep hair looking as young as it is. Your hair, your color goes into the Perfect Hair Brush. The new way to keep hair looking as young as it is. Your hair, your color goes into the Perfect Hair Brush.

LAN RAY PRODUCTS
One Union Square, Dept. B-27
New York 3, N. Y.

drop aymess like a snake does its last year's skin. To make a more pleasant smile, they start blossoming with personality!

Pursuing this thought of being interested in people—why not make a point of saying nice things now and then? Something kind and heartwarming. Children and teenagers can be very cruel to each other, with no extra effort. But why? It doesn't hurt you to say something that gives pleasure instead of pain. Why not try? So what if you are called a Pollyanna? In the long run you'll have more friends. But one word of caution: be sincere, mean what you're saying and don't go overboard. Flattery, or back-slapping, is terrible. Furthermore, it's always easily detected!

After I finished my most recent 20th Century-Fox picture, "On The Riviera"

with Danny Kaye, I was able to go East with the children to join Oleg whose business keeps him there part of the year. He was telling me about the daughter of friends he had visited for a weekend on Long Island.

"She is the most enchanting girl. About 16, I think. She has a turned-up nose, freckles. She certainly is no beauty but she has real glamour," said Oleg.

When I met her I could understand why he was so enthusiastic about the girl, and thought back briefly to Mary. This girl had everything that Mary had lacked. This girl wasn't beautiful, but she was attractive because her personality and friendliness engulfed the people she met. She had the glow of health and vitality. Yes, she had real glamour.

You're never too young, as I said before, to be glamorous.

His Life is Unbelievable!

[Continued from page 43]

ground, education and temperament they are quite unlike, however.

Valentino was 18 and broke when he arrived in New York from his native Italy. He worked as a car washer and gardener, finally taught himself the tango and became a professional dancer. Eventually he reached Hollywood, worked several years as an extra and bit player, in 1921 hit the jackpot with his portrayal of the dashing *Jadis* in "The Four Horsemen" and the brooding-eyed Arab in "The Sheik."

He was only 31 when he died in 1966, but he was earning \$1,000,000 a year, and income tax meant nothing to him. Rudy's taste was lavish and flamboyant. He had a \$5,000 wolfhound, gold leaf on the walls of his bedrooms, eight automobiles, smoked initialed handmade cigarettes imported from London, owned five horses, a launch, two homes, forty suits, 390 silk shirts—and had a penchant for purple ties and solid gold bracelets.

Even with a similar income Anthony Dexter's tastes would not be similar. He's too much the product of his heritage and education.

The son, grandson, great-grandson and nephew of Lutheran ministers, and with German-Scotch ancestry, Tony was born in Superior, Nebraska, spent some of his childhood in Colorado, returned to his native state and went through high school there in Talmage where he was a four letter man in athletics, a football and track hero. He did not act; then but won interstate contests, covering four states, for his baritone singing and oratorical abilities. His ambition then was to be an athletic coach.

He studied two years at Hebron Lutheran College, in Nebraska, where he starred at football, then transferred to St. Olaf's College in Northfield, Minnesota, where he gave up pigskin pursuits in favor of singing with the famed

St. Olaf Choir. His debut as an actor was purely accidental.

He elected a course in play production as part of his English major which he thought would be a "snap." It wasn't, and he was also completely surprised to learn he had to do some acting. His first role, in "Everyman," called for him to wear tights, at which he cringed. He was also in "Taming Of The Shrew" and in a Björnson play presented in the original Norwegian, a language he had never spoken before.

A stock company producer who had car trouble and had to stay overnight in Northfield happened to attend one of these plays, liked our young actor and offered him a job for the following Summer. Tony was not considering acting as a profession and when vacation came around he went to work in the harvest fields. (Although he had scholarships he rounded out his college finances by Summer farm work, dishwashing and waiting on tables in a Greek restaurant. In high school he had a paper route, worked in a drugstore, store after school for \$3 a week, did farming and harvesting and for one Summer was caretaker in a cemetery!)

At any rate the producer found Tony in the harvest fields, reiterated his offer and Tony took it; he toiled with the stock company through the mid-West until he went to the University of Iowa on a Rockefeller Scholarship for his master's degree in dramatic arts.

While there he decided he did not want to teach. When at the end of his year the Broadway playwright, Dr. E. P. Conkle, who was on the Iowa faculty, recognized his acting ability to the extent of offering him \$100, payable in 50 years with no interest if he would go to New York and try for the stage. Anthony accepted it. He hitchhiked, spending \$6.35 enroute. Incidentally, he has long since paid off the \$100.

Through letters of introduction he met Margaret Webster, daughter of the late Dame May Whitty and director of Maurice Evans' productions. He told her he was worried that he might not be in the right niche as an actor and read informally to her. Her brief advice was, "Stick to it." When stage jobs did not materialize and he had an offer to teach at a small North Carolina college, he consulted Miss Webster again. She recommended that he take the offer but not forget the stage—and to keep in touch with her. He did.

The next Summer he asked for a year's leave of absence and has never gone back to teaching. Technically, he's still on leave, so that wasn't too big a fib he told his North Hollywood neighbors!

Anthony got a job with a Summer stock company at Great Neck, Long Island, then through Miss Webster's introduction went into the Theatre Guild's revival of "Ah, Wilderness!" Zachary Scott was in the same company and they roomed together on tour. Later, Katherine Cornell put him under contract and he appeared with her in "Three Sisters," before he put in three years of service with the Army.

While in Europe he lectured before civic groups to promote Anglo-American relations, also for a time was company manager and had leading roles in four soldier shows that played in England, France, Belgium, Germany and Denmark. It was then he met his wife and they starred together in "Claudia" and even did two command performances for the royal family of Denmark.

Anthony was offered a job to teach—in English—for six months in Norway but thought he should get back to the New York stage.

"I should have taken the job; nothing at all happened the first half-year I was back," he recalls now.

Eventually Miss Cornell revived "The Barretts Of Wimpole Street," offered him a part and it was while playing Los Angeles that she and her manager, Gertrude Macy, contacted Edward Small and told him they had the man for the role of *Valentino*. Anthony was tested and signed to a seven-year contract. Nevertheless, Miss Cornell said if anything went wrong he could always come back to her company; that gives an actor a comfortable feeling! But obviously Anthony will be around Hollywood for a while, for even before the release of "Valentino," before the public saw him, Small slated him for the lead in a cloak-and-dagger production, "The Brigand."

Anthony had never danced professionally, so he really concentrated on training for tango and other Spanish dance routines which he performs in "Valentino" and was coached by Frank Veloz of Veloz and Yolanda fame, Antonio Triana, Gene Loring and Le Roy Prinz.

He's done no singing since he's been in Hollywood, but his voice certainly hasn't failed him and someday he'll like to do a musical. He lives quietly, dresses conservatively, likes bow ties. He's not much of a gardener, cook or handyman but says he does a neat job of cleaning

Gabardine Toppers

Lowest Prices Ever!

Style No. 1204

A warning—worn and night topper you'll take with you everywhere. The sweep of the front yoke is topped with three large gold-tone buttons and a jaunty collar. Graceful flares fall from the matching back yoke. Large patch pockets. In finest quality rayon gabardine.

IN ALL SIZES:

9, 11, 13, 15, 17
12, 14, 16, 18, 20
38, 40, 42,
44, 46

only
3.99
each

COLORS:

- RED
- AQUA
- PINK
- WHITE
- KELLY GREEN



COLORS:

- RED
- AQUA
- PINK
- WHITE
- KELLY GREEN

Style No. 1205

Enhance your chance with him in this "can't do without" front padded gown of a topper—Two generous slit pockets curve into front panel—large gold tone buttons close just below a jaunty collar. Turn around and show a full flared swing back. In finest quality rayon gabardine.

ROBERT FASHIONS, Dept. SC-4,

6 West 28th Street, New York 10, N. Y.

Please rush the following items as illustrated. If not delighted,

I may return purchases within 10 days for full refund.

Style No.	Size	1st Color Choice	2nd Color Choice	Price
1204				3.99
1205				3.99

☐ I enclose full amount plus 21¢, saving C.O.D. charges.

☐ Send C.O.D. I'll pay full amount plus postage and shipping.

Name _____

Address _____

City _____ State _____

Zip _____

SEND NO MONEY-10 DAY FREE TRIAL

SONG POEMS WANTED

TO BE SET TO MUSIC

Send just 1 page today for
FREE INFORMATION to
J. CHAS. McNEIL
P.O. BOX 100, NEW YORK, N.Y.

850-V, Los Angeles, Calif. Los Angeles 5, Calif.

FREE PHOTO

LARGE SIZE OF YOUR FAVORITE
MOVIE STAR

REPLACE FREE—Guarantee for FRANKLIN
SPECIAL OFFER—FOR LIMITED TIME ONLY
9x11 Photo for ALL NEW FRANKLIN CARD
SEND TODAY ALL ANSWERS IN ADDITION TO
ALL CASH OR CREDIT ORDERS. Send always
name to JIM ALEXANDER, SUPERSTAR, and
address to FRANKLIN HOUSE, 1000 Sunset
Boulevard, Hollywood, Calif. 90028.
HOLLYWOOD FILM STAR CENTER
Box 2300, Dept. R-62, Hollywood 28, Calif.



POP ROSS

personally believe you are too young to assume the responsibilities of marriage.
Irene Dunne

DEAR Miss Dunne:
I go steady with a boy who wants me to marry him as soon as I graduate from high school this June. I am 18 and he is 20. I love him very much but I don't think we should marry so young. Besides, I would like to work for a year or two, since I have good training for office work, and I would like him to pick the type of job that suits him well enough to keep the rest of his life. He doesn't want to wait. Is he right about us marrying when I graduate or am I right in thinking we should wait until I am 20 or 21?

R. B.
Indianapolis, Ind.

Your attitude is wise; usually it's the girl who wants to marry right now and the man who prefers to wait! I think you are being very sensible. Your future husband should have a job with some security and he should realize that marriage is not exactly a graduation present! If you feel you are too young to marry, then by all means wait, because obviously there is some element of doubt or hesitancy in your mind.

Irene Dunne

If you have a problem on which you think Irene Dunne might advise you, write to her care of SILVER SCREEN, 444 Madison Avenue, New York 22, N.Y. If your problem is of general interest it will be carefully considered for answering here. Please don't ask for personal replies.

Pitfalls Of Dating

[Continued from page 45]

some of those subtle pitfalls that many of us overlook?" we asked.

"Well, one of the easiest to fall into is the habit of letting down once you've decided to go steady. Many girls don't pay as much attention to hair care, make-up and wardrobe once they feel they've got a regular bean. This isn't good. I believe a girl should always try to improve herself—whether she's single, engaged or married."

Liz surely practices what she advises, for she has enrolled in the University of Southern California. She attended last Summer and has again enrolled for the 1951 semester.

She took philosophy, political science and psychology. Things which could help her understand people, current events and history much better.

Liz got along fine with her classmates. They enjoyed her immensely, since she never once was the movie star—but always a fellow student striving to learn. It wasn't until the last day of school that they asked her for her autograph. "Everyone has to exert a great deal

NEW! NONE OTHER LIKE IT! LOOK SLIMMER, more YOUTHFUL REDUCE your appearance INSTANTLY!



PROVED!

... by tens of thousands of satisfied women throughout the country.

YOU
ACTUALLY
APPEAR
SLIMMER
At Once!

- Take inches off tummy—raise abdomen and keep it in
- Bring in waist
- Make spreading hips conform to firm beauty
- Smooth and slim thighs
- Make your clothes fit

WHY DIET?
TRY IT!



takes inches off your bulge-line!

STOUT WOMEN — We can fit you too! Sizes up to 54 waist, 65 hips.

Money-back Guarantee
10-Day Trial Offer

Test the Transform® at home for 10 days at our risk. We'll send it to you for your approval. The Trans-former must be all we claim for it to return it in 10 days and we'll send you \$4.98 right back. We take all the risk... because we know that even though you may have tried many other girdles, you haven't tried the best until you've worn a Trans-former.

4⁹⁸

W. M. Tim, Inc. 11 E. Park, O'Fallon, Ill. 60451, U.S. Pat. 2,615,005

The Trans-former® Girdle must be the best girdle you ever wore... you must feel more comfortable... you must look younger... your shape must be noticeably improved... or we don't want a penny of your money.

NEW!
No other girdle or supporter belt like it

We know that you've probably tried other girdles in the hope that you'd eventually find the right one. But this we promise you: NO OTHER GIRDLE CAN DO FOR YOU MORE THAN THE TRANSFORMER DOES. Its drive girdle or supporter belt offers you more bulge control... safely, sensibly. No other girdle can compare with the miracle-working Bulge-Master® feature.

WHAT IS THE BULGE-MASTER FEATURE?

The Bulge-Master pads are special inset control panels of sheet rubber, covered with cotton jersey. They absorb the excess perspiration from the balanced pressure against the curves and tummy tissues of your stomach, waist, hips, and thighs.

Only 100% DuPont Nylon Stitching is used on the Bulge-Master panels. Special pin point perforation allows air to circulate for added comfort.

MAGIC INSET CONTROL

Maybe insects do the trick. They control in complete comfort, guaranteeing healthful, relaxing support. They lift and flatten the tummy, slim down the waist, lift the hips, eliminate the "spare tire" waistline roll. These magic inset panels are cleverly designed with diagonal control-stretch. They create the balanced pressure that gives each bulge the exact amount of restraint it requires.

No bones — No buckles — No steels — No lacets — No adjustments

Let the Trans-former be your underwearer agent for a more beautiful figure—the slimmer, trimmer figure that no other girdle can.

DON'T BE FOOLED BY IMITATORS!

Other people may attempt to copy our ads, but they cannot copy the Trans-former or the Bulge-Master panels. Only Trans-former Bulge-Master are registered trademarks (patent pending for U.S. & Can.). Trans-former Girdles are made and sold only by or under authorized agencies and stores. Don't be fooled by imitations. Insist on the genuine Trans-former!

TRANSFORM, Inc., Dept. X3, 15 East 16 St., New York 3

MAIL THIS COUPON NOW!

SEND NO MONEY

TRANSFORM, INC., 15 East 16 St., Dept. X3, New York 3
I wish to purchase Trans-former Bulge-Master at once. On delivery, I will pay postage \$4.98 plus return. (Limit one order.) I will send \$5 to 24 hrs. 85-85, 85-85, 1 month to satisfied or I will return the Trans-former in 10 days for full purchase price refund.

Weight size..... Wgt..... Height.....

NAME

ADDRESS

CITY..... ZONE..... STATE.....

☐ Check here if you are enclosing money with order to save C.O.D. and handling charges. Same Price and refund guarantee.

REDUCE



Guaranteed by
Good Housekeeping

Guaranteed to Delight or Your Money Back . . . 10-DAY TRIAL OFFER!

GIFT For Your Figure's Sake
MAIL THIS COUPON NOW!

Color..... 2nd color choice.....
Size..... Panty Girdle..... Girdle.....
Name.....
Address.....
City..... State.....
Please PRINT carefully. BE SURE TO GIVE YOUR SIZE



TRIM UNWANTED INCHES
OFF YOUR MIDRIF.

[illegible]

CUTEX pearl brilliance

the new iridescent nail polish
worn by the Hollywood stars



It's more than a new color . . . it's an entirely new kind of nail polish. And it's called Pearl Brilliance—exclusive, of course, with CUTEX. All Hollywood is wearing this new, lovelier iridescent type of polish that makes fingertips shimmer like jewels. And this is the only iridescent polish so amazingly low-priced, that has all the gleaming beauty of the most expensive you can buy. Any woman can afford to wear it all the time. Try a bottle of CUTEX PEARL BRILLIANCE today. In six high-fashion shades. Matching lipstick.



*Together they make a Beautiful Pair ...
Mother and Daughter with Color-Bright Hair!*

MOTHER'S GRAY HAIRS are tinted from view.
Rich, glowing color makes her look younger, too!
she uses Nestle Colortint

DAUGHTER'S DRAB HAIR is rinsed shining bright.
Its highlights and sheen are a glorious sight!
she uses Nestle Colorinse

Triple-strength Nestle Colortint - makes you look years younger
as it blends graying hair with rich, even, longer-lasting color.

Nestle Colorinse - an after-shampoo "must" to remove
dulling soap film, give your hair glamorous color-highlights, soft
lustre and sheen. Easy to use . . . no fuss - no fuss.

Both absolutely harmless . . . no tests needed.
Available in 10 glamorous shades . . . at all cosmetic counters.

Ask your beautician for a PROFESSIONAL application of Colorinse or Colortint,
made by . . .

Nestle

ORIGINATORS OF PERMANENT WAVING



6 CAPSULES 25c

COLORTINT

MORE THAN A RINSE . . . BUT NOT A DYE



6 RINSES 25c

COLORINSE

RINSES IN . . . SHAMPOOS OUT

